

Inffinito Film Festival

**28TH INFFINITO
BRAZILIAN
FILM FESTIVAL**

ALMA
SALGADA

**Sept 8 - 29
2024**

Inffinito **30**
TOWARDS YEARS

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WELCOME

DEAR AUDIENCE,

The **Inffinito Brazilian Film Festival** is one of the longest-running and most significant cultural events in the cities of Miami, Miami Beach, and New York. The festival has been held for 28 consecutive years. It has created numerous business opportunities, boosted the economies of participating cities, and celebrated the rich diversity and creativity of Brazilian audiovisual content. The excitement of organizing this festival for so many years is matched only by the satisfaction of seeing Brazilian cinema gain recognition both in Brazil and globally.

The history of the Festival is intertwined with the history of Brazilian cinema itself, which has faced challenges and triumphed over the years. One of the recent achievements to be celebrated is the approval of the Lei de Cota de Telas, (Screen Quota Law), which guarantees reserved space for the presence of national cinema in theaters on the Brazilian commercial circuit, meaning more visibility and opportunities for our films to be seen by audiences in their own country. The sector has undergone significant transformation over the past 28 years, including a shift in how we watch movies. The arrival of streaming platforms, the majority of which are foreign, has become the primary means of accessing content globally. Brazil, a country with continental dimensions, is the second largest consumer of films and series via streaming, with 31 million households registered. In light of this transformation, numerous countries have already regulated streaming; however, Brazil has yet to do so. We have two bills in the House of Representatives and the Senate, respectively, proposing taxing major international streaming services to help promote national productions. This regulation aims to protect our independent productions and uphold copyright for Brazilian creators and producers.

The **Inffinito Brazilian Film Festival** continues to play an active role in all the transformations occurring in our sector, making history along the way. In this issue, we pay tribute to **Renata Almeida Magalhães**, an iconic figure in the Brazilian market who represents our organization in all its dimensions. We are presenting **concerts by Larissa Luz and Alcione** at SummerStage in Central Park, New York, and **Fernanda Abreu** at the Miami Beach Bandshell. Additionally, **107 films will be shown** in New York, and Miami with in-person and virtual screenings available at **inff.online** for the entire United States, from Puerto Rico to Alaska.

We are a platform dedicated to celebrating and valuing Brazilian audiovisual content in all its diversity, where stories, emotions, and unique experiences are shared with the audience. Attending the Inffinito's festivals represents a unique opportunity to view a film. The magic of a giant screen in a darkened room, meeting up with friends, discussing the film's themes, and socializing with directors and actors is now enhanced by the availability of numerous options on home screens.

The **Inffinito Brazilian Film Festival**, now nearing its third decade, stands as a symbol of both resilience and renewal. It serves as a conduit for connecting people, and cultures, and bringing out the best that cinematographic art has to offer.

ENJOY!

Inffinito Brazilian Film Festival is on its way to 30 years. Are you coming?

**ADRIANA L. DUTRA, CLÁUDIA DUTRA,
VIVIANE B. SPINELLI**

Directors of Inffinito Brazilian Film Festival



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DIRECTORS AND FOUNDERS



ADRIANA L. DUTRA

As a curator, filmmaker, screenwriter, and producer, her recent works include: reality shows *Na Barraca em Busca do Amor* (2024), *High Esteem* (2nd & 3rd seasons, 2024), *High Esteem* (1st season, 2023). full-length documentaries such as *Society of Fear* (2022), *A Journey Thru Rio's Street Parade* (2019), *Transtime* (2018) *Smoking I Wait* (2015), *Mulheres da Maré* (2014). Documentary TV series include: *Option America* (2017), *Slab*

Option (2016), *Sons Brasilis* (2019), *Transgente* (2016), among many others.

She is the director and founder of the Inffinito Group (1995) and the Inffinito Foundation in the US (1995). In 2020, she founded the streaming platform www.inff.online, which offers screenings and festivals with Brazilian content available to the national and international markets.

Adriana was a member of the 2019 Oscar Committee in Brazil; Netflix Award Jury; Goya Award Committee, 2018; Rio de Janeiro International Film Festival Jury; Cuiabá Film Festival Jury and is a Director of the Festivals Forum.



CLÁUDIA DUTRA

Producer and one of the directors and co-founders of the Inffinito Group. She has been working in the audiovisual and cultural industry for 30 years and is one of the creators and producers responsible for important cultural events and all marketing and advertising campaigns, such as the Inffinito Festival Circuit, *Cine Pedal Brasil*, *Noites do Rio*, *Viena*, *Cidade dos Sonhos*, *15 x Austria*, *Cine Verão do Rio*, *Cine Itinerante*, *Conexão Samba*, among many others.

In the audiovisual field, Cláudia is both a producer and approves the executive production and production direction of several series and films, among them; Fumando Espero, Quanto Tempo o Tempo Tem, Quero Botar Meu Bloco, Opção Laje, Deu Verde and Sons Brasilis, among her most recent works are the realities Alta Estima and Na Barraca em Busca do Amor, the feature film Sociedade do Medo, among many others.

She served as a juror at the São Paulo (SP) and Goiânia short film festival and was awarded for her contributions at the CINE Pernambuco (PE) and São Luís do Maranhão Festivals.

Cláudia is a founding member of the Forum of Festivals and has participated in the CBC, Congresso Brasileiro de Cinema (Brazilian Congress of Cinema) and the Brazilian Film Academy. In 2018, she founded the Mulheres Mix platform, where she acts as a director, presenter, and content creator. She is also one of the founders and creators of the platform www.inff.online.



VIVIANE B. SPINELLI

Is graduated from Santa Úrsula University in Rio de Janeiro with a degree in Urbanism and Architecture in 1992.

She is one of the founders and the US executive director of Inffinito. She manages and produces the company's events with the Brazilian Film Festival and the Inff.online platform as a forerunner.

Viviane directed and produced the

short Pioneers and the musical documentary Orchestra on the Road. She was the assistant director of the documentary Smoking I Wait, executive producer of the documentary Transtime, and the US producer of the TV Series Option America and feature documentary Society of Fear.

In 2018 she received the Brazilian Government and Ministry of External Relations highest honor, the Order of Rio Branco. In 2023 she was part of the feature film Jury of the 21st edition of Cinemato - Film and Video Festival in Cuiabá, MT.

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Since 2015, the Garcia Family Foundation has promoted **culture, education, and art** globally. It supports preserving and sharing cultural, educational, and artistic traditions worldwide, including in the U.S. and Brazil. As part of this mission, the foundation sponsors the Inffinito Brazilian Film Festival, celebrating Brazilian cinema.

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CURATORS

BIOGRAPHY SCREENINGS: - Adriana L. Dutra, Laura Fernandes, Liliana Kawase and Ricardo Cota

DESTINATION SCREENINGS: Embratur Curators

DICTIONSHIP NEVER AGAIN SCREENINGS: Adriana L. Dutra, Cavi Borges

DOCUMENTARY SCREENINGS: Adriana L. Dutra, Laura Fernandes, Liliana Kawase and Ricardo Cota

INCLUSION SCREENINGS: Adriana L. Dutra, Laura Fernandes, Liliana Kawase and Ricardo Cota

PANORAMA FEATURE FILM SCREENINGS: Adriana L. Dutra, Laura Fernandes, Liliana Kawase and Ricardo Cota

PANORAMA SHORT FILM SCREENINGS: Karina Mello, Raphael Alvarez and Viviane B. Spinelli

TRIBUTE SCREENINGS: Adriana L. Dutra



ADRIANA L. DUTRA as a curator, filmmaker, screenwriter, and producer, her recent works include: reality shows Na Barraca em Busca do Amor (2024), High Esteem (2nd & 3rd seasons, 2024), High Esteem (1st season, 2023). full-length documentaries such as Society of Fear (2022), A Journey Thru Rio's Street Parade (2019), Transtime (2018 Smoking I Wait (2015), Mulheres da Maré (2014). Documentary TV series include: Option America

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Adriana was a member of the 2019 Oscar Committee in Brazil; Netflix Award Jury; Goya Award Committee, 2018; Rio de Janeiro International Film Festival Jury; Cuiabá Film Festival Jury and is a Director of the Festivals Forum.

CAVI BORGES, a reference in independent cinema in Rio de Janeiro, has produced 90 feature films and 154 short films, winning 178 awards at national and international festivals. As a director, He has made 18 features and 54 short films.

His films have been showcased at Cannes, Berlin, Rotterdam, and Locarno. In Brazil at the Rio Festival, Gramado, Brasília, and screening of SP.





LAURA FERNANDES holds a master's degree in psychology, she worked as a producer for various musical bands and artists. She also worked with production at Globotec, tv globo. Laura was the creator and owner of Doc-Video Produções for over a decade.

She is the director and founder of Minas Production, an audiovisual content production company headquartered in Miami.

LILIANA KAWASE was born in Bahia and raised in Rio de Janeiro, Brazil. She holds a degree in engineering and a lifelong passion for cinema. Currently residing in Lisbon, she is a partner in Titanio Films, a production company that specializes in the creation of films, documentaries, and television series. In addition to her work in film production, she has been curating and judging film festivals.



RAPHAEL ALVAREZ is an award-winning creative, and artistic director, producer, and editor for both television and film. Raphael's work on the documentary Dzi Croquettes (Direction, Production and Editing) led to international recognition and won over 40 awards. The film received excellent reviews from leading American media outlets, including The New York Times, LA Times, Time Out NY, LA Weekly, Village Voice, among many

others. Additionally, Raphael won the award for Best Documentary Editor at the Brazilian Cinema Grand Prix and Fest Cine Goiânia (for the feature film Dzi Croquettes) and the Platinum Awards for Editor of the Year at the ISENMA festival in Indonesia (for the film Dancing Wheels). His most recent auteur films include the acclaimed BRTans, based on Silvero Pereira's incredible play of the same name.

RICARDO COTA has been a film critic for over 30 years, contributing to various media outlets, including newspapers, radio, and television. A member of the International Federation of Film Critics (FIPRESCI), he has served as a juror and correspondent at film festivals in Brazil and abroad, such as Cuba, Miami, Mexico, Cannes, and Berlin. From 2015 to 2020, he held the position of Curator of the Cinematheque at the Museum



CURATORS

of Modern Art (MAM). In this role, he was instrumental in revitalizing the space with a program focused primarily on Brazilian cinema, while also promoting international events, such as the trip to Brazil by director of photography Vittorio Storaro, winner of three Oscars in 2018. He held the role of Curator for the 53rd and 54th editions of the Brasília Brazilian Film Festival. Currently, curator for the Rio Film Festival and the Inffinito Film Festival, held in Miami and New York. Recently, he has published his inaugural work as a fiction writer, entitled "Até o Último Filme."



VIVIANE B. SPINELLI graduated from Santa Úrsula University in Rio de Janeiro with a degree in Urbanism and Architecture in 1992.

She is one of the founders and the US executive director of Inffinito. She manages and produces the company's events with the Brazilian Film Festival and the Inff.online platform as the forerunners.

Viviane directed and produced the short *Pioneers* and the musical documentary *Orchestra on the Road*. She was the assistant director of the documentary *Smoking I Wait*, executive producer of the documentary *Transtime*, and the US producer of the TV Series *Option America* and feature documentary *Society of Fear*.

In 2018 she received the Brazilian Government and Ministry of External Relations highest honor, the Order of Rio Branco. In 2023 she was part of the feature film Jury of the 21st edition of Cinemato - Film and Video Festival in Cuiabá, MT.



KARINA MELLO is a producer, director, screenwriter, and actress with a career spanning more than 30 years. She holds a degree in journalism. And pursued her education at the Darcy Ribeiro Film School, where she specialized in screenwriting. She participated in the Varilux French Cinema workshop in partnership with the European Conservatory of Audiovisual Writing.

In April 2013, she produced, directed, scripted and starred in her short film "Bianca" through her production company S.A.I.D Films. The film was selected for several festivals worldwide and was also marketed to Canal Brasil. Her second short film *O Pião* was selected for Cine Tamoio 2019 (Best Actress Award for Heloisa Jorge and nominated for Best Supporting Actor for Wilson Rabelo), San Diego Black Film Festival 2020 (Best Foreign/Diaspora Short Film Award) and numerous other festivals.



MIAMI CELEBRATES THE 100TH EDITION OF INFFINITO CIRCUIT FESTIVALS

Inffinito is a Brazilian production company and an American foundation **founded and led by three women: Adriana L. Dutra, Claudia Dutra, and Viviane B. Spinelli.**

Together, they founded the **Inffinito Brazilian Film Festival**, a pioneer in the exhibition of Brazilian audiovisual content abroad. The festival serves as a natural showcase for training, reflection, promotion, cultural exchange, diversity, political and sectoral coordination, artistic recognition, social actions, employment and income generation, as well as a business environment, given that the festival sector is a vibrant cultural segment with extraordinary economic and social potential.

The Inffinito Brazilian Film Festival has already been held in 14 cities: Miami - New York - Vancouver - Barcelona - Madrid - London - Rome - Frascatti - Milan - Bogotá - Montevideo - Buenos Aires - Shanghai and Canudos, in Brazil. More than 2,700 films were screened, including feature films, documentaries, animation and series, with the presence of more than 3.000 Brazilian professionals.

In 2026, the Inffinito Festival Circuit will celebrate its **30th anniversary** with the 30th edition of the Inffinito Brazilian Film Festival - Miami, an official event of the American government, where it all began.

The Festival is one of the longest-running and most significant cultural events in Miami, Miami Beach, and New York. The excitement of holding this festival continues to grow and each

year the growth and recognition of Brazilian cinema increases both in Brazil and internationally

The Inffinito Brazilian Film Festival actively participates in all the transformations occurring in our sector, making history along the way. Attending the Inffinito Festivals is more than a special way to watch a movie. Meeting with friends, discussing the movie's themes, and engaging with directors and actors is now an even more fantastic experience with so many options on the home screen.

The Inffinito Brazilian Film Festival, which is approaching its **30th anniversary**, will honor **Renata Almeida Magalhães** for her contribution to Brazilian cinema and **Marcello Coltro** - an important executive in the sector and a partner since the Festival's 2nd edition.

With **107 Brazilian films** in virtual and in-person screenings, and concerts by **Alcione, Larissa Luz, and Fernanda Abreu**, the **28th edition of the Inffinito Brazilian Film Festival** celebrates Brazilian culture in all its vigor.

LONG LIVE TO BRAZILIAN CINEMA!

**LONG LIVE INFFINITO!
ONWARDS TO 30 YEARS!**

So many emotions.

**ADRIANA L. DUTRA, CLÁUDIA DUTRA,
VIVIANE B. SPINELLI**

Founders & Directors

***IN MEMORY OF MARIA INÉS DAL BORGIO AND GLORIA JOHNSON FOR THEIR DEDICATION IN PROMOTING BRAZILIAN CULTURE IN MIAMI.**



TITANIO

BRAZIL - UNITED STATES - FRANCE

FOCUSED ON PRODUCTION AND POST-PRODUCTION OF FEATURE FILMS, DOCUMENTARY AND FICTION, IN CINEMA, TELEVISION AND MULTI-MEDIA, TITANIO FILMS HAS BEEN ACTIVE SINCE 2006 IN BRASIL.

TITANIO FILMS HAS CO-PRODUCED AND POST-PRODUCED MORE THAN 35 FEATURES, SEVERAL TV SHOWS, AND OTHER TYPES OF MEDIA. AMONG ITS LATEST WORK, PRODUCED AND DIRECTED THE VERY CELEBRATED FEATURE "BEFORE I FORGET", DISTRIBUTED BY FOX INTERNATIONAL/DISNEY AND IMAGEM FILMES. THE MOVIE TOOK THE INTERNATIONAL FESTIVAL CIRCUIT BY STORM. IT HAS BEEN FEATURED IN 37 FESTIVALS ALL OVER THE WORLD AND WON MORE THAN 16 AWARDS INCLUDING SEVERAL AWARDS OF BEST FEATURE FILM AND THE AWARD OF BEST ACTOR IN THE GOLDEN ROOSTER FESTIVAL IN CHINA.

CONFIDENT THAT ITS PROJECTS HAS A UNIVERSAL LANGUAGE AND A SUBSTANTIAL INTERNATIONAL APPEAL, TITANIO FILMS RECENTLY SHIFTED THEIR FOCUS TO INTERNATIONAL CO-PRODUCTIONS, OPENING NEW BRANCHES IN MIAMI AND PARIS IN ORDER TO BETTER TRACK NEW CO-PRODUCTIONS PARTNERS FOR ITS SEVERAL PROJECTS IN DIFFERENT STAGES OF DEVELOPMENT.

TITANIO FILMS IS CURRENTLY IN POST-PRODUCTION OF THE SECOND SEASON OF THE DOCUMENTARY SERIES EXPATS IN NEW YORK. THE FIRST SEASON IN PARIS WILL BE RELEASED SOON.

FOR THIS YEAR TITANIO FILMS PROUDLY HIGHLIGHTS THE RELEASE OF TWO FEATURE LONG DOCUMENTARIES: BRAZILIAN BEATS 2 AND THREADS.

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INFINITO AMBASSADORS

A heartfelt thank you goes out to these powerful women for their invaluable support and contribution. Your belief in our mission has a profound impact on the growth and success of the festival.



LAURA FERNANDES holds a master's degree in psychology, she worked as a producer for various musical bands and artists. She also worked with production at Globotec, TV Globo, and was the creator and owner of Doc-Video Produções for over a decade.

Laura is the director and founder of Minas Production, an audiovisual content production company headquartered in Miami.

LILIANA KAWASE was born in Bahia and raised in Rio de Janeiro, Brazil. She holds a degree in engineering and a lifelong passion for cinema. Currently residing in Lisbon, Liliana is a partner in Titanio Films, a production company that specializes in the creation of films, documentaries, and television series. In addition to her work in film production, she has been curating and judging film festivals.



RENATA GARCIA holds a Law Degree from the Universidade Federal do Rio de Janeiro, Brazil, LL.Ms in Corporate Law from the Universidade Candido Mendes, Brazil, LL.M in Banking from IBMEC, Sao Paulo, LL.M in International Law from Catholic University of Leuven and Certification of Global Philanthropy from NYU. Renata is dedicated to philanthropy, focusing on arts, education and cultural initiatives through The Garcia Family Foundation.

SEPT 8-29
VIRTUAL PROGRAM
WWW.INFF.ONLINE

THEATERS

LAURA FERNANDES

PANORAMA FEATURE FILM SCREENINGS

A selection of recent productions in comedy, fiction, and animation.

MARIA INÊS DAL BORG

DOCUMENTARY SCREENINGS

A selection of recent documentaries of the highest quality, addressing important themes for society.

RENATA ALMEIDA MAGALHÃES

TRIBUTE SCREENINGS

A showcase of films produced by Renata that won awards and made an impact on the history of cinema in Brazil and globally.

GARCIA FAMILY FOUNDATION

INCLUSION SCREENINGS

The films included in this collection are fictional and documentary works that address themes related to the environment, the LGBTQIAPN+ community, individuals with special needs, Indigenous populations, racism, and other pertinent issues.

SEPT 8-29
VIRTUAL PROGRAM
WWW.INFF.ONLINE

THEATERS

INFFINITO

Dictatorship Never Again Screenings

The films selected for this collection are of great importance to the history of Brazilian cinema. They were chosen not only for their artistic merit but also for their role in maintaining memory and democracy in Brazil.

BRAZILIANS

BioGRAPHY Screenings

A selection of films showcasing the lives and achievements of prominent Brazilians in a range of fields, including music, physics, politics, philosophy, and art.

GLORIA JOHNSON

Panorama Short Film Screenings

Fiction and documentaries short films of exceptional quality, showcasing the emerging talents of Brazilian filmmakers.

EMBRATUR

Destination Screenings

Embratur has selected a series of short films that showcase the diverse and powerful tourist destinations Brazil has to offer.

LAURA FERNANDES THEATER

PANORAMA FEATURE FILM SCREENINGS

A selection of recent productions in
comedy, fiction, and animation.

SEPT 11 & 22



SEPT 12 & 23



SEPT 13 & 25



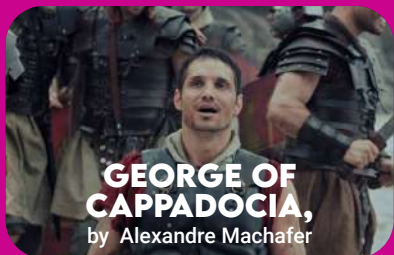
SEPT 15 & 27



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

LAURA FERNANDES THEATER

SEPT 10 & 21



SEPT 16 & 28



SEPT 8 & 19



SEPT 9 & 20



SEPT 18 & 29



SEPT 14 & 26



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

LAURA FERNANDES THEATER
PANORAMA FEATURE FILM SCREENINGS

SEPT 11 & 22

ANA,
by Marcus Faustini

DRAMA | 74 MIN | 2023

SYNOPSIS

Ana has lost her mother, works as a dog walker in the southern region of Rio de Janeiro, and resides in the periphery of the city. Her brother is exploring the drag queen universe, that has resulted in tensions with the neighborhood, which is characterized by homophobic attitudes. Ana has a group of activist friends who provide her with support, including mental health support. The arrival of an old boyfriend has the potential to exacerbate personal tensions and draw the attention of armed groups that exert control over the region.

CAST & CREDITS

Producer: Cavi Borges - **Director:** Marcus Faustini - **Screenplay:** Marcus Faustini
Cinematography: Guilherme Tostes - **Cast:** Priscila Lima, Gustavo Luz, Juliana França, Anderson Barnabé, Vinícius de Oliveira - **Rated:** PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

LAURA FERNANDES THEATER
PANORAMA FEATURE FILM SCREENINGS

SEPT 12 & 23

CHEF JACK, THE ADVENTUROUS COOK,

by Guilherme Fiuza Zenha

ANIMATION | 80 MIN | 2022

SYNOPSIS

Chef Jack and Leonard will embark on a journey across the Culinary Islands to participate in the “Convergência de Sabores”, the largest gastronomic competition in the world. Their objective is to secure a victory over their competitors.

CAST & CREDITS

Producer: Luiz Fernando de Alencar and Giordano Becheleni

Director: Guilherme Fiuza Zenha

Screenplay: Artur Costa, Matheus Oliveira, Roger Kesse

Cast: Danton Mello, Rodrigo Waschburger, Tásia D’Paula, Cecília Fernandes, Álvaro Rosa Costa, Cíntia Ferrer, Rejane Faria, Renan Rammé

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 13 & 25

FROM FATHER TO SON,

by Paulo Halm

COMEDY | 124 MIN | 2023

SYNOPSIS

After Machado's death, José takes up residence in his father's apartment who had abandoned him when he was just five years old. Machado's spirit attempts to reestablish contact with José, unsuccessfully. While attempting to sell the apartment, José meets his neighbor, Kat, who has also experienced the loss of her father.

CAST & CREDITS

Producer: Liara Castro

Director: Paulo Halm

Screenplay: Paulo Halm, Claudia Sardinha, Renata Corrêa

Cinematography: Alex Araripe

Cast: Juan Paiva, Miá Mello, Marco Ricca, Thiago Fragoço, Valentina

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 15 & 27

TWO IS A CROWD IN ORLANDO,

by Rodrigo Van Der Put

COMEDY | 108 MIN | 2024

SYNOPSIS

Joao is on the verge of fulfilling his childhood dream: to visit Orlando's renowned amusement parks. However, on the eve of his trip, his boss requests a favor that could jeopardize his plans: to take her son on the same flight and deliver him to his father, who resides in the USA. What was initially intended to be a simple "ride" turns into a rip-off.

CAST & CREDITS

Producer: Diego Paiva, Luciana Boal Marinho, Alberto Graça - **Director:** Rodrigo Van Der Put - **Screenplay:** Daniela Ocampo and Luiza Yabrudi - **Cinematography:** Pedro Serrão - **Cast:** Eduardo Sterblitch, Pedro Burgarelli, Luana Martau, Anderson Di Rizzi, Daniel Furlan

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

LAURA FERNANDES THEATER
PANORAMA FEATURE FILM SCREENINGS

SEPT 10 & 21

GEORGE OF CAPPADOCIA,

by Alexandre Machafer

DRAMA | 110 MIN | 2023

SYNOPSIS

After winning yet another battle, George is appointed as the new commander of the army. However, he now faces his greatest challenge: to remain faithful to his faith or to succumb to the excesses of Emperor Diocletian.

CAST & CREDITS

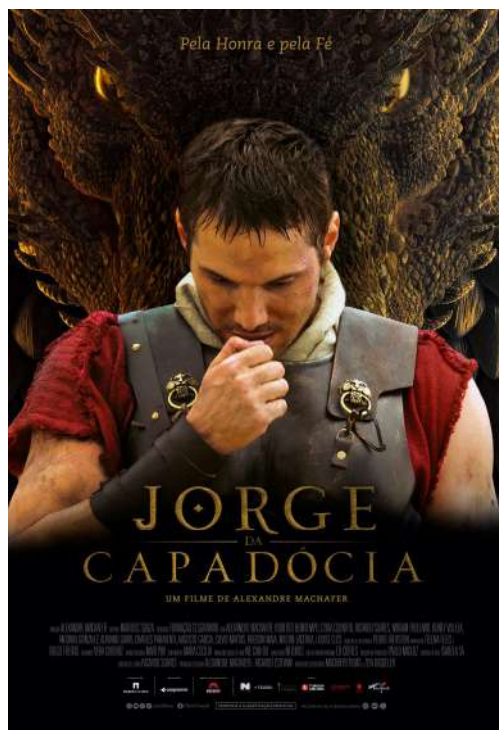
Producer: Alexandre Machafer

Director: Alexandre Machafer

Screenplay: Matheus Souza

Cinematography: Pedro Faerstein

Cast: Alexandre Machafer, Roberto Bomtempo, Ricardo Soares, Cyria Coentro, Roney Villela, Antonio Gonzalez, Augusto Garcia, Charles Paraventi, Miriam Freeland, Adriano Garib - **Rated:** R



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

LAURA FERNANDES THEATER
PANORAMA FEATURE FILM SCREENINGS

SEPT 16 & 28

MY DRYWALL COCOON,

by Caroline Fioratti

DRAMA | 115 MIN | 2023

SYNOPSIS

Virginia's death on her 17th birthday precipitates a disruption of a lavish condominium. While it is a mere passing tragedy to most residents, for her mother and friends, it marks the beginning of a transformation: the cracking of her drywall cocoon.

CAST & CREDITS

Producer: André Montenegro, Rui Pires

Director: Caroline Fioratti

Screenplay: Caroline Fioratti

Cinematography: Hércio "Alemão" Nagamine, ABC

Cast: Maria Luisa Mendonça, Bella Piero, Michel Joelsas, Mari Oliveira, Daniel Botelho

Rated: R



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

LAURA FERNANDES THEATER
PANORAMA FEATURE FILM SCREENINGS

SEPT 8 & 19

THE BEACHNICKERS 2,

by Roberto Santucci

COMEDY | 105 MIN | 2024

SYNOPSIS

Co-workers Alexandre, Lima, Rocha and Diguinho travel with their families to Bahia. However, the trip of their dreams in the northeast of Brazil is disrupted by unforeseen obstacles.

CAST & CREDITS

Producer: André Carreira

Director: Roberto Santucci

Screenplay: Paulo Cursino

Cinematography: Marcelo Brasil

Cast: Cacau Protásio, Charles Paraventi, Aline Campos, Maurício Manfrini, Antônio Fragoso, Danielle Winits, Elisa Pinheiro, Nilton Bicudo Garib

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

LAURA FERNANDES THEATER
PANORAMA FEATURE FILM SCREENINGS

SEPT 9 & 20

THE PASSION ACCORDING TO G.H.,

by Luiz Fernando Carvalho

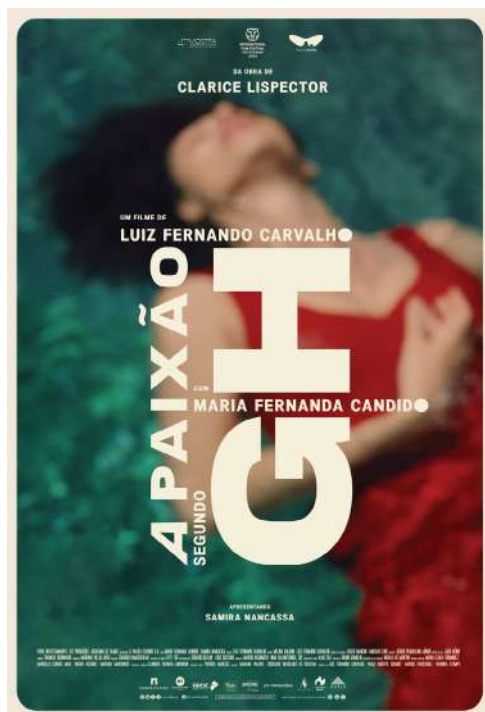
DRAMA | 131 MIN | 2023

SYNOPSIS

A movie inspired by the work of Clarice Lispector. Following the end of a romantic relationship, G.H. dismisses her maid and decides to tidy up her apartment. In the maid's room, G.H. encounters a large cockroach that reveals her own horror at the world and prompts her to rethink the social norms that continue to constrain women to this day.

CAST & CREDITS

Producer: Luiz Fernando Carvalho, Paulo Roberto Schmidt, Marcio Fraccaroli, Veronica Stumpf - **Director:** Luiz Fernando Carvalho - **Screenplay:** Melina Dalboni, Luiz Fernando Carvalho
Cinematography: Paulo Mancini, Miqueias Lino - **Cast:** Maria Fernanda Candido - **Rated:** PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 18 & 29

STORIES OF SAMBA,

by Pedro Soffer Serrano

DRAMA | 108 MIN | 2023

SYNOPSIS

At a bar table, Adoniran Barbosa, an elderly gentleman, recounts tales of a São Paulo that no longer exists to a young waiter. He reminisces about his former residence, the maloca, and his passion for Iracema and other characters immortalized in his sambas. The film is based on actual events.

CAST & CREDITS

Producer: Renata Martins Alvarez

Director: Pedro Soffer Serrano

Screenplay: Pedro Serrano, Guilherme Quintella, Rubens Marinelli

Cinematography: Lito Mendes da Rocha

Cast: Paulo Miklos

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 14 & 26

RED MONET,

by Halder Gomes

DRAMA | 150 MIN | 2023

SYNOPSIS

Johannes Van Almeida is a painter of women who is unable to gain acceptance in the market. With deteriorating eyesight and on the verge of a nervous breakdown, he meets Florence Lizz, a renowned actress in crisis as she prepares for her most challenging film.

CAST & CREDITS

Producer: Halder Gomes, Mayra Lucas

Director: Halder Gomes

Screenplay: Halder Gomes

Cinematography: Carina Sanginitto

Cast: Samanta Müller, Chico Diaz, Maria Fernanda Cândido

Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

MARIA INÊS DAL BORGHO THEATER

DOCUMENTARY SCREENINGS

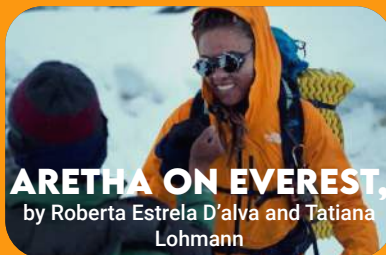
A selection of recent documentaries of the highest quality, which address important social issues

SEPT 11 & 21



**ON THE EDGE
OF GOLD,**
by Sandro Kakabadze

SEPT 8 & 19



ARETHA ON EVEREST,
by Roberta Estrela D'alva and Tatiana
Lohmann

SEPT 13 & 24



BIOCENTRICS,
by Fernanda Heinz Figueiredo and
Ataliba Benaim

SEPT 15 & 26



KEEP IT UP!,
by Cecilia Lang

THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

MARIA INÊS DAL BORGHO THEATER

SEPT 10 & 20



SEPT 18 & 28



SEPT 12 & 22



SEPT 14 & 25



SEPT 17 & 27



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

MARIA INÊS DAL BORGH THEATER
DOCUMENTARY SCREENINGS

SEPT 11 & 21

ON THE EDGE OF GOLD,

by Sandro Kakabadze

DOCUMENTARY | 95 MIN | 2023

SYNOPSIS

Penedo, a gold mining town in the rural area of Pará, is home to the stories of men and women whose lives are intertwined by illegal gold mining.

CAST & CREDITS

Producer: Renato Ciasca

Director: Sandro Kakabadze

Screenplay: Willem Dias

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

MARIA INÊS DAL BORGHO THEATER
DOCUMENTARY SCREENINGS

SEPT 8 & 19

ARETHA ON EVEREST,

by Tatiana Lohmann and Roberta Estrela D'Alva

DOCUMENTARY | 105 MIN | 2023

SYNOPSIS

Everest is the highest mountain on Earth and is primarily climbed by white men who can afford the journey. In 2021, Aretha Duarte, born in a poor neighborhood in Campinas, became the first black Latina to reach the summit. Her journey began long before she climbed the mountain.

CAST & CREDITS

Producer: Marcos Didonet, Walkiria Barbosa, Vilma Lustosa

Director: Tatiana Lohmann and Roberta Estrela D'Alva

Screenplay: Tatiana Lohmann, Roberta Estrela D'Alva

Cinematography: Gabriel Tarso

Cast: Aretha Duarte, Gabriel Tarso, Dona Euleide, Carlos Santalena

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

MARIA INÊS DAL BORGIO THEATER
DOCUMENTARY SCREENINGS

SEPT 13 & 24

BIOCENTRICS,

by Fernanda Heinz Figueiredo and Ataliba Benaim

DOCUMENTARY | 108 MIN | 2023

SYNOPSIS

How would you reinvent a part of the world following the principles of nature? The film addresses these and other questions through the lens of biologist Janine Benyus, who proposes technological and social innovations inspired by the Earth's experience over billions of years.

CAST & CREDITS

Producer: Camila Gaglianone,
Jorge Saad Jafet

Director: Fernanda Heinz
Figueiredo, Ataliba Benaim

Screenplay: Ataliba Benaim, Jorge
Saad Jafet

Cinematography: David Vêluz

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 15 & 26

KEEP IT UP!,

by Cecilia Lang

DOCUMENTARY | 70 MIN | 2023

SYNOPSIS

Keep it Up! is a documentary about 'altinha', the sport inspired by soccer warm-ups that emerged on Rio's beaches and is now a phenomenon practiced by thousands the entire length of the city's sandy shoreline, and even on hard surfaces. Being collaborative and inclusive, it continues to spread and is now a craze in dozens of Brazilian cities, and even abroad. The film reveals how the movement broke out of the sport and has been conquering thousands of players who stand in circles keeping the ball in the air, without using their hands, for as long as possible, as they seek a state of perfect harmony and flow.

CAST & CREDITS

Producer: Gabriel Corrêa e Castro - **Director:** Cecilia Lang - **Screenplay:** Cecilia Lang - **Cinematography:** Gabriel Hoffman, Pedro Faerstein - **Cast:** Evandro Mesquita, Cynthia Howlett, Marcelo Adnet - **Rated:** R



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

MARIA INÊS DAL BORGHO THEATER
DOCUMENTARY SCREENINGS

SEPT 10 & 20

BYE BYE AMAZÔNIA,

by Neville D'Almeida

DOCUMENTARY | 70 MIN | 2023

SYNOPSIS

With director Neville D'Almeida's striking cinematographic language, the film delves into the problems that plague the world's largest rainforest and its inhabitants. The filmmaker addresses critical issues such as deforestation, illegal mining and Brazil's treatment of black and indigenous populations in Brazil.

CAST & CREDITS

Producer: Cavi Borges

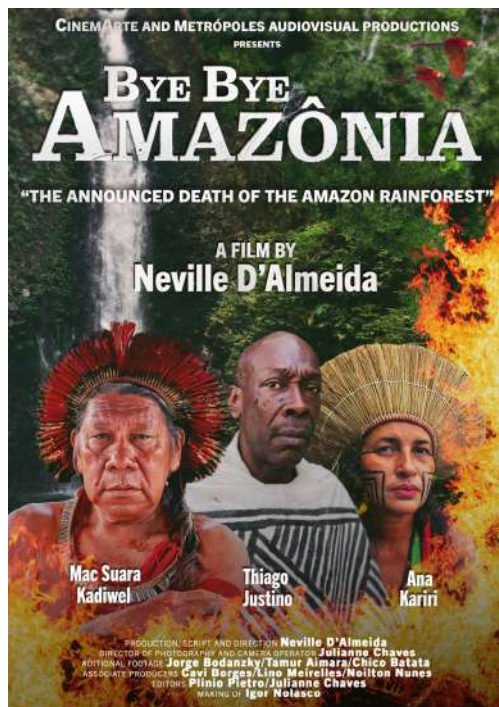
Director: Neville D'Almeida

Screenplay: Neville D'Almeida

Cinematography: Julianne Chaves

Cast: Thiago Justino, Ana Kariri, Mac Suara Kadiweu, Luana Pessanha, Eloá Oliveira, Livia Lopes, Matheus Assis

Rated: R



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 18 & 28

LANGUAGES OF OUR LANGUAGE,

by Estevão Ciavatta

DOCUMENTARY | 118 MIN | 2023

SYNOPSIS

With over 160 languages spoken in Brazil, do Brazilians still speak Portuguese, or whether a distinct Brazilian language has emerged?

CAST & CREDITS

Producer: Estevão Ciavatta

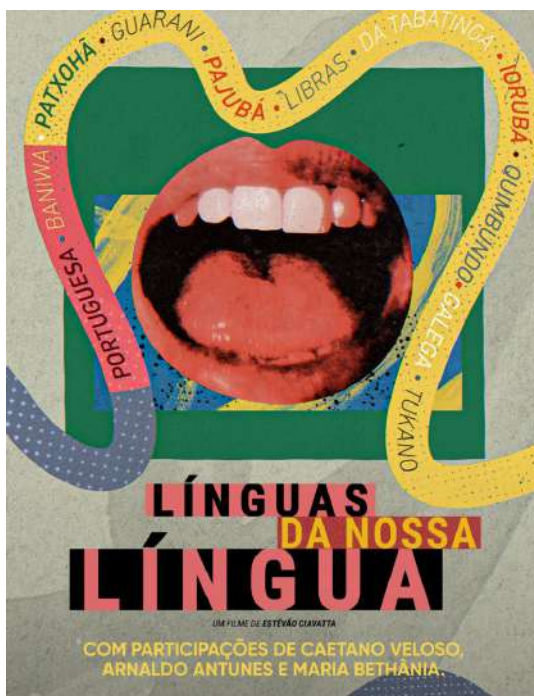
Director: Estevão Ciavatta

Screenplay: Estevão Ciavatta

Cinematography: Dudu Miranda

Cast: Caetano Veloso, Nélida Piñón, Maria Bethânia, André Baniwa, Alberto Mussa

Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

MARIA INÊS DAL BORGHO THEATER
DOCUMENTARY SCREENINGS

SEPT 12 & 22

MEMORIES OF THE RAIN,

by Wolney Oliveira

DOCUMENTARY | 76 MIN | 2023

SYNOPSIS

The inhabitants of Jaguaribara, a town situated in the rural area of Ceará, 162 km from Fortaleza, have been compelled to evacuate their homes to give way to the construction of the Castanhão dam, which will supply water to Fortaleza. The relocation has resulted in more losses than gains and all that remains of the old town are memories.

CAST & CREDITS

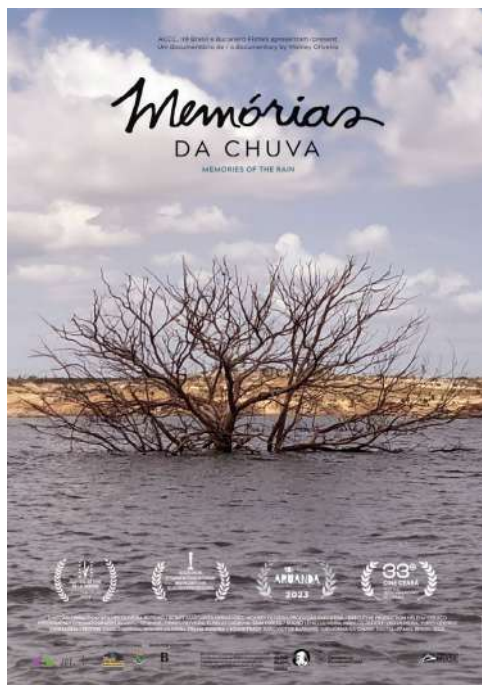
Producer: Danilo Mattos, Rosa Freire, Juliana Lins

Director: Wolney Oliveira

Screenplay: Wolney Oliveira, Margarita Hernandez

Cinematography: Rogério Resende, Thiago Oliveira, Eusélio Gadelha

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 14 & 25

RADICAL WOMEN,

by Isabel Nascimento Silva

DOCUMENTARY | 72 MIN | 2023

SYNOPSIS

Eleven Latin American women artists, whose seminal works were created between the 60's and 80's, have come together to discuss the recognition and celebration of their work, which is now opening a new chapter in the history of 20th-century art.

CAST & CREDITS

Producer: Isabel De Luca, Luísa Barbosa, Renata Brandão, Cristina Lopes

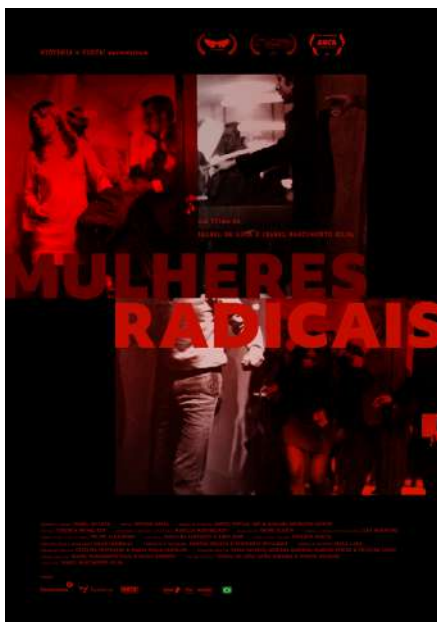
Director: Isabel Nascimento Silva

Screenplay: Isabel de Luca, Tatiana Bacal

Cinematography: Janice D'ávila, ABC, Adriana Brunetto-Lipman

Cast: Anna Bella Geiger, Cecilia Vicuña, Claudia Andujar, Graciela Carnevale, Isabel Castro, Lenora de Barros, Liliana Porter, Maria Evelia Marmolejo, Sylvia Palacios Whitman, Teresinha Soares, Victoria Cabezas

Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

MARIA INÊS DAL BORGHO THEATER
DOCUMENTARY SCREENINGS

SEPT 17 & 27

WATER PLANTERS,

by Danielle Bertolini

DOCUMENTARY | 72 MIN | 2024

SYNOPSIS

The documentary highlights the critical necessity of planetary regeneration through reforestation, showcasing the contribution of female seed collectors in Nova Xavantina, Mato Grosso, bringing a female perspective that instills optimism, in a state experiencing elevated rates of deforestation.

CAST & CREDITS

Producer: Sol Moraes, Danielle Bertolini

Director: Danielle Bertolini

Screenplay: Danielle Bertolini

Cinematography: Ubiratan Suruí

Cast: Luciana, Julio, Chico, Madalena, Milene, Roberizan, Vera

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS



TRIBUTE TO **RENATA ALMEIDA MAGALHÃES**

Its particularly meaningful paying tribute to **Renata Almeida Magalhães's** contribution to the Brazilian audiovisual sector. Renata is an admirable woman, a professional who changed the history of Brazilian cinematography with films that have had a profound impact on the course of the audiovisual industry in the country and its presence on the global stage.

Renata is not only a source of pride for all women in Brazil, but also a reference for all women in the sector. In addition, a producer who has made a difference and was elected the first female President of the Brazilian Academy of Cinema and Audiovisual Arts.

We would like to express our gratitude for Renata's contributions and acknowledge her efforts in the class struggle and the search for policies that boost the sector as a whole. Her work focuses on the collective and one of the most active professionals in the sector. Her journey is emblematic spanning a multitude of films such as *Quilombo*, *A Train to the Stars*, *Better Days Will Come*, *Tieta do Agreste* and *Orfeu*, *Cinema Falado*, *Dedé Mamata*, *Deus é Brasileiro*, and numerous other titles that are relevant to Brazilian cinema.

With a track record that is worthy of commendation, Renata has worked with several leading figures in Brazilian culture, including Carlos Diegues, Caetano Veloso, Rodolfo Brandão, and Paula Lavigne. A lawyer by training, Renata has dedicated herself exclusively to filmmaking, focusing on the production of institutional and feature films, commercials, and music videos, where she continues to surprise us with films that enchant our hearts.

On behalf of the Brazilian audiovisual community, the Inffinito Brazilian Film Festival, proudly pay tribute to Renata Almeida Magalhães and express our immense gratitude for her unwavering dedication to Brazilian culture.

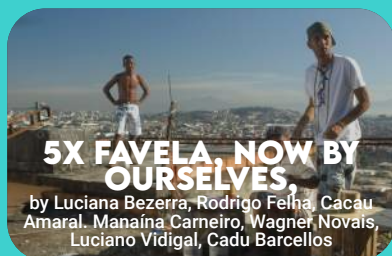
THANK YOU RENATA!

RENATA ALMEIDA MAGALHÃES THEATER

TRIBUTE SCREENINGS

A showcase of films produced by Renata that won awards and made an impact on the history of cinema in Brazil and globally.

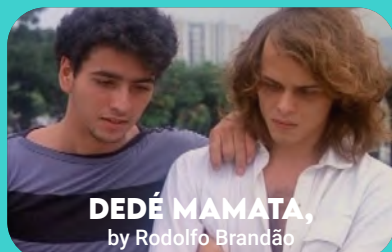
SEPT 9 & 20



SEPT 10 & 21



SEPT 11 & 22



SEPT 13 & 24



SEPT 12 & 23



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

RENATA ALMEIDA MAGALHÃES THEATER

SEPT 16 & 27



SEPT 14 & 25



SEPT 8 & 19



SEPT 17 & 28



SEPT 15 & 26



SEPT 18 & 29



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

RENATA ALMEIDA MAGALHÃES THEATER
TRIBUTE SCREENINGS

SEPT 9 & 20

5X FAVELA, NOW BY OURSELVES,

by Luciana Bezerra, Rodrigo Felha, Cacau Amaral, Manaína Carneiro Wagner Novais, Luciano Vidigal, Cadu Barcellos

DRAMA | 96 MIN | 2010

SYNOPSIS

Written, directed and performed by young filmmakers from the favelas of Rio de Janeiro. DEIXA VOAR by Cadu Barcellos; CONCERTO PARA VIOLINO by Luciano Vidigal; FONTE DE RENDA by Manaína Carneiro e Wagner Novais; ARROZ COM FEIJÃO by Rodrigo Felha & Cacau Amaral; ACENDE A LUZ by Luciana Bezerra.

CAST & CREDITS

Producer: Carlos Diegues e Renata Almeida Magalhães

Director: Luciana Bezerra, Rodrigo Felha, Cacau Amaral. Manaína Carneiro Wagner Novais, Luciano Vidigal, Cadu Barcellos

Screenplay: Rafael Dragaud, Nós no Morro, CUFA

Cinematography: Arthur Sherman

Cast: Ruy Guerra, Silvio Guindane, Gregório Duvivier, Cinthia Rosa, Hugo Carvana

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

RENATA ALMEIDA MAGALHÃES THEATER
TRIBUTE SCREENINGS

SEPT 10 & 21

5X PACIFICAÇÃO,

by Cadu Barcelos, Luciano Vidigal, Rodrigo Felha e Wagner Novaes

DOCUMENTARY | 83 MIN | 2012

SYNOPSIS

Following nearly four decades of being subjected to the intimidation and aggression associated with drug trafficking in the favelas, Rio de Janeiro is undergoing a new initiative in public security, implemented in select communities across the city, the UPPs (Pacifying Police Units). From the same directors who brought you "5 X Favela, now by ourselves".

CAST & CREDITS

Producer: Renata Almeida Magalhães and Carlos Diegues

Director: Cadu Barcelos, Luciano Vidigal, Rodrigo Felha and Wagner Novaes

Screenplay: Rafael Dragaud, Cacau Amaral, Luciana Bezerra, Cadu Barcelos, Luciana Bezerra

Cinematography: Arthur Sherman

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

RENATA ALMEIDA MAGALHÃES THEATER
TRIBUTE SCREENINGS

SEPT 11 & 22

DEDÉ MAMATA,

by Rodolfo Brandão

DRAMA | 96 MIN | 1987

SYNOPSIS

André spent his teenage years with his grandparents in a communist family. Clandestine, he survived the military dictatorship and became friends with an addict and Lena. After the death of his grandparents, he has the chance to mature and finally achieve his freedom.

CAST & CREDITS

Producer: Carlos Diegues and Renata Almeida Magalhães

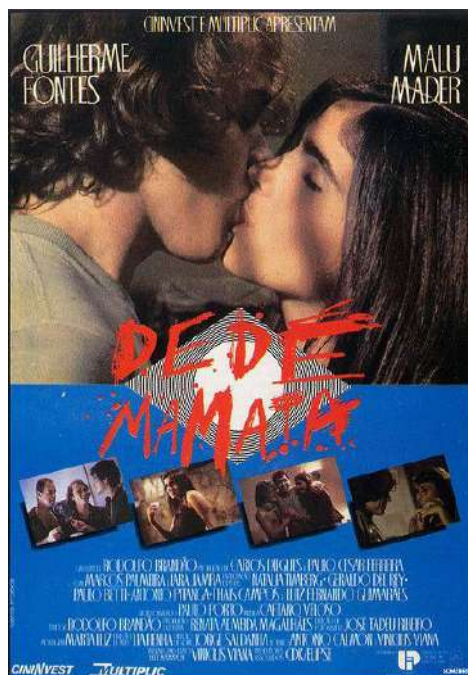
Director: Rodolfo Brandão

Screenplay: Antônio Calmon

Cinematography: José Tadeu Ribeiro

Cast: Guilherme Fontes, Malu Mader, Marcos Palmeira

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 13 & 24

GOD IS BRAZILIAN,

by Carlos Diegues

COMEDY | 110 MIN | 2002

SYNOPSIS

Tired of so many mistakes made by humanity, God decides to take a vacation and rest on some distant star. First, he needs to find a substitute and decides to look for one in Brazil. Taoca, a fisherman, will be his guide in this search. And together, they will travel the country in search of the ideal replacement.

CAST & CREDITS

Producer: Renata Almeida Magalhães

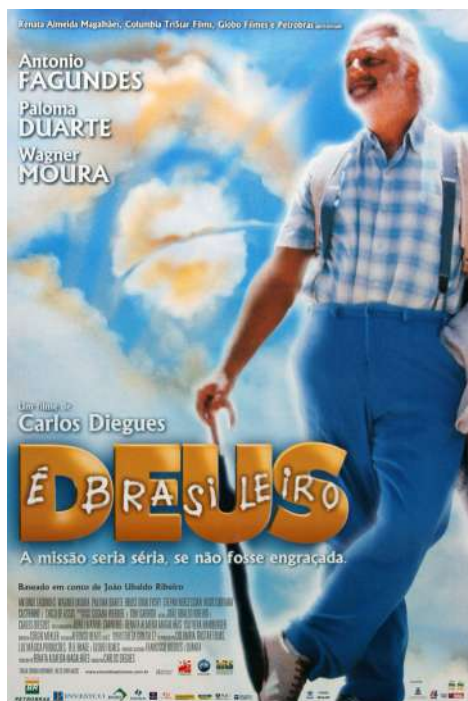
Director: Carlos Diegues

Screenplay: Carlos Diegues and João Ubaldo Ribeiro

Cinematography: Gustavo Hadba

Cast: Antônio Fagundes, Wagner Moura, Paloma Duarte, Stepan Nercesian

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 12 & 23

BETTER DAYS AHEAD,

by Carlos Diegues

COMEDY | 110 MIN | 2002

SYNOPSIS

Marialva, a voice actress for TV series, has a dream of achieving stardom in Hollywood and will go to any lengths to make it happen. Amid her dubbing crew and a married lover, Marialva creates all sorts of chaos and fuses reality and fantasy.

CAST & CREDITS

Producer: Renata Almeida Magalhães

Director: Carlos Diegues

Screenplay: Carlos Diegues, Vicente Pereira and Vinicius Vianna

Cinematography: Lauro Escorel

Cast: José Wilker, Marília Pera, Rita Lee, Zezé Motta, Paulo José

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

RENATA ALMEIDA MAGALHÃES THEATER
TRIBUTE SCREENINGS

SEPT 16 & 27

FAVELA GAY,

by Rodrigo Felha

DOCUMENTARY | 72 MIN | 2014

SYNOPSIS

Homosexuality in the favelas: homophobia, prejudice and acceptance by families are the themes reported from the perspective of LGBTQIAPN+ individuals who talk about their daily lives in the community.

CAST & CREDITS

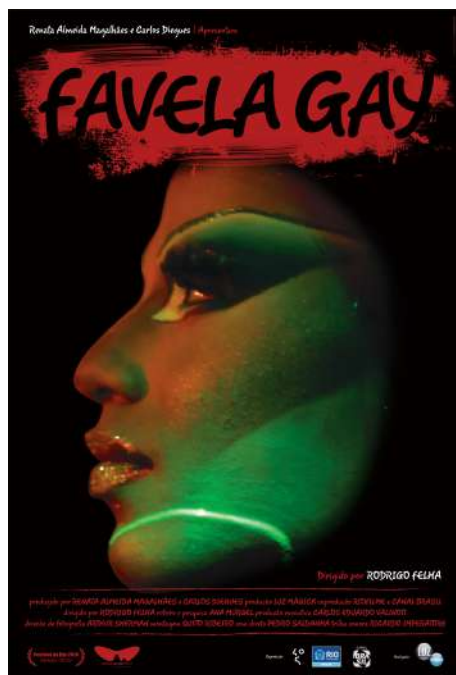
Producer: Renata Almeida Magalhães and Carlos Diegues

Director: Rodrigo Felha

Screenplay: Rodrigo Felha

Cinematography: Arthur Sherman

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 14 & 25

THE GREATEST LOVE AT ALL,

by Carlos Diegues

DRAMA | 106 MIN | 2006

SYNOPSIS

Antonio, a renowned Brazilian astrophysicist and professor at an American university, receives the news that he has a terminal illness. Upon returning to Brazil to accept an official tribute, he discovers the identity of his real parents and the surprising love story between them.

CAST & CREDITS

Producer: Renata Almeida Magalhães and Carlos Diegues

Director: Carlos Diegues

Screenplay: Carlos Diegues

Cinematography: Lauro Escorel

Cast: José Wilker, Taís Araújo, Sérgio Brito, Marcos Ricca

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 8 & 19

THE GREAT MYSTICAL CIRCUS,

by Carlos Diegues

DRAMA | 105 MIN | 2018

SYNOPSIS

The film chronicles the history of a circus family spanning five generations, from its inception in 1910 to the present day. The narrative is told by Celavi, the master of ceremonies of the Great Knieps Circus, who is ageless. The narrative follows the adventures and loves of the Knieps family, from their apogee to their decadence, until the surprising conclusion where reality and fantasy converge in a mystical universe.

CAST & CREDITS

Producer: Renata Almeida Magalhães

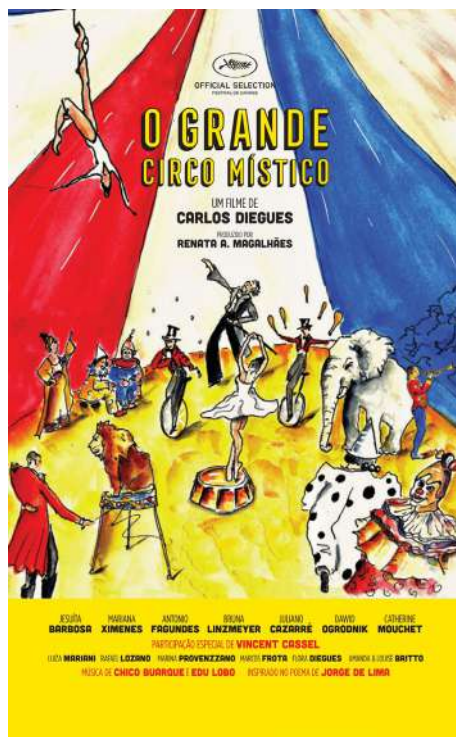
Director: Carlos Diegues

Screenplay: Carlos Diegues and George Moura

Cinematography: Gustavo Hadba

Cast: Jesuíta Barbosa, Bruna Linzmeyer, Mariana Ximenes, Flora Diegues, Antônio Fagundes, Vincent Cassel

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 17 & 28

ORFEU,

by Carlos Diegues

DRAMA | 110 MIN | 1999

SYNOPSIS

Inspired by the play "Orfeu da Conceição" by Vinicius de Moraes, the film tells the love story between Orfeu, the most renowned composer from the slums of Rio, leader of his favela and the figurehead of his samba school, and Eurídice. Orfeu is engaged in the preparations for the upcoming carnival parade when he encounters Eurídice, a recent arrival to the city. The two embark on a passionate love affair, which ignites jealousy and violence within the favela.

CAST & CREDITS

Producer: Renata Almeida Magalhães and Paula Lavigne

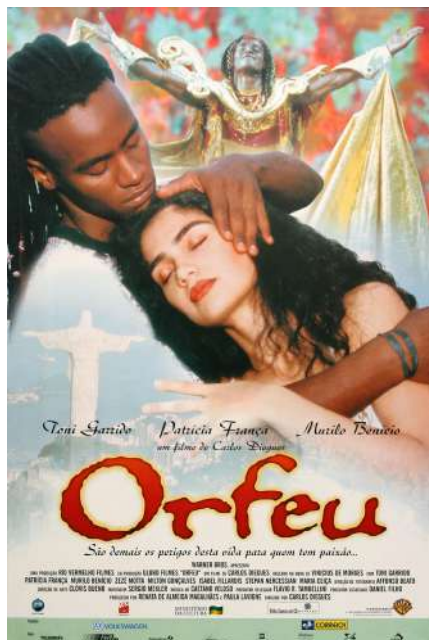
Director: Carlos Diegues

Screenplay: Carlos Diegues, In collaboration with Hamilton Vaz Pereira, Paulo Lins, Hermano Vianna and João Emanuel Carneiro

Cinematography: Afonso Beato

Cast: Toni Garrido, Patrícia França, Murilo Benício, Zezé Motta, Milton Gonçalves

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

RENATA ALMEIDA MAGALHÃES THEATER
TRIBUTE SCREENINGS

SEPT 15 & 26

RIO DE FÉ,

by Cadu Barcellos, Flora Diegues, Gustavo Mello, Cadu Valinotti

DOCUMENTARY | 85 MIN | 2013

SYNOPSIS

This documentary chronicles Pope Francis' first trip abroad which brought together over 3 million young people from across the globe during Youth Day in Rio de Janeiro. It explores the Pope's perspectives on key topics such as the Church, other religions, pilgrims, the city and favela.

CAST & CREDITS

Producer: Renata Almeida Magalhães

Director: Cadu Barcellos, Flora Diegues, Gustavo Mello, Cadu Valinotti

Cinematography: João Atala

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

RENATA ALMEIDA MAGALHÃES THEATER
TRIBUTE SCREENINGS

SEPT 18 & 29

TIETA,

by Carlos Diegues

COMEDY | 140 MIN | 1995

SYNOPSIS

Based on the book of Jorge Amado, Tieta, a 17-year-old teenager, is expelled from her hometown of Santana do Agreste in Bahia by her father for lack of decorum. Twenty-six years later, she returns from São Paulo, as a wealthy and famous woman where she is greeted as a heroine.

CAST & CREDITS

Producer: Renata Almeida Magalhães

Director: Carlos Diegues

Screenplay: Carlos Diegues, João Ubaldo and Antônio Calmon

Cinematography: Edgar Moura

Cast: Sonia Braga, Marília Pêra, Chico Anísio, Cláudia Abreu, Leon Góes

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS



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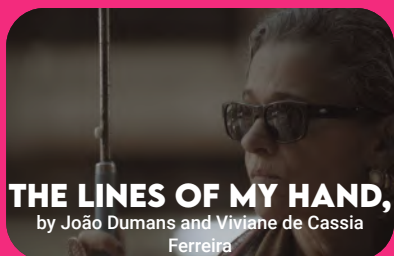


GARCIA FAMILY FOUNDATION THEATER

INCLUSION SCREENINGS

The films included in this collection are fictional and documentary works that address themes related to the environment, the LGBTQIAPN+ community, individuals with special needs, Indigenous populations, racism, and other pertinent issues.

SEPT 9 & 21



SEPT 12 & 22



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

GARCIA FAMILY FOUNDATION THEATER

SEPT 13 & 26



INVISIBLE BODIES,
by Quêzia Lopes

SEPT 8 & 20



MY FRIEND LORENZO,
by André Luiz Oliveira

SEPT 15 & 28



**RUA AURORA - REFUGE
OF ALL WORLDS,**
by Camilo Cavalcante

SEPT 14 & 27



DE@F,
by Carol Argamim Gouvêa and
Thays Prado

SEPT 19 & 29



**I WILL BE THERE EVERY
SINGLE NIGHT,**
by Suellen Vasconcelos and Tati Franklin

THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

**GARCIA FAMILY FOUNDATION THEATER
INCLUSION SCREENINGS**

SEPT 9 & 21

THE LINES OF MY HAND,

by João Dumans and Viviane de Cassia Ferreira

DOCUMENTARY | 80 MIN | 2023

SYNOPSIS

The film presents a series of unexpected encounters in which an actress shares her experiences with art and mental illness. It serves as both a portrait of the actress and a study of the possibilities of such a portrayal.

CAST & CREDITS

Producer: Laura Godoy

Director: João Dumans and Viviane de Cassia Ferreira

Screenplay: João Dumans

Cinematography: Leonardo Feliciano

Cast: Viviane de Cassia Ferreira

Rated: PG

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THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 12 & 22

THEY AGREED TO KILL US - WE AGREED TO NOT DIE,

by Pablo Guelli

DOCUMENTARY | 85 MIN | 2024

SYNOPSIS

A Curitiba city councilor, who was unfairly stripped of his mandate, decides to fight to regain his political rights. He draws inspiration from the chess tactics he learned in his youth as he embarks on a journey that shows how to survive in a country where a black man dies every 23 minutes.

CAST & CREDITS

Producer: Pablo Guelli

Director: Pablo Guelli

Screenplay: Pablo Guelli

Cinematography: Rogério Che

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

GARCIA FAMILY FOUNDATION THEATER
INCLUSION SCREENINGS

SEPT 13 & 26

INVISIBLE BODIES,

by Quézia Lopes

DOCUMENTARY | 76 MIN | 2023

SYNOPSIS

The documentary addresses the social erasure of black female bodies from the personal and artistic experience of eleven black women, who discuss identity, collective memory, ancestry, affectivity and motherhood.

CAST & CREDITS

Producer: Rossandra Leone and Quézia Lopes

Director: Quézia Lopes

Screenplay: Quézia Lopes

Cinematography: Naira Évine Soares

Cast: Danielle Anatólio, Thais Ayomide, Bárbara Assis, Flaviane Damasceno, Carolina Rocha, Dani Ornellas, Luana Xavier, Dandara Barbosa, Simone Ricco, Camilla Ribeiro, Stephanie Ribeiro

Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

GARCIA FAMILY FOUNDATION THEATER
INCLUSION SCREENINGS

SEPT 8 & 20

MY FRIEND LORENZO,

by André Luiz Oliveira

DOCUMENTARY | 95 MIN | 2023

SYNOPSIS

The project originated in a music therapy setting, where the musician-filmmaker began recording the therapy sessions of an autistic child. Over the course of 15 years of filming, a musical friendship paved the way for this child's development.

CAST & CREDITS

Producer: Carina Bini and Sueli Navarro

Director: André Luiz Oliveira

Screenplay: André Luiz Oliveira

Cinematography: Adelson Barreto

Cast: Lorenzo Barreto

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 15 & 28

RUA AURORA - REFUGE OF ALL WORLDS,

by Camilo Cavalcante

DOCUMENTARY | 94 MIN | 2023

SYNOPSIS

In the city of São Paulo, we observe individuals from disparate social backgrounds residing in the same street, situated in the overlooked downtown of the metropolis. Life continues to thrive and evolve daily. The project reveals a human mosaic that reflects the experiences, points of view, struggles, anguish, and triumphs.

CAST & CREDITS

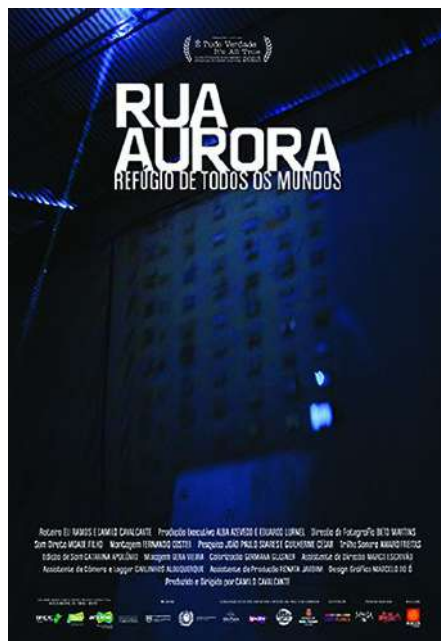
Producer: Camilo Cavalcante, Alba Azevedo, Eduardo Lurnel

Director: Camilo Cavalcante

Screenplay: Eli Ramos e Camilo Cavalcante

Cinematography: Beto Martins

Rated: NC-17



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

GARCIA FAMILY FOUNDATION THEATER
INCLUSION SCREENINGS

SEPT 14 & 27

DE@F,

by Carol Argamim Gouvêa and Thays Prado

DOCUMENTARY | 73 MIN | 2023

SYNOPSIS

Surdes examines how six influencers utilize the Internet and art to motivate the deaf community to develop strategies and assert their presence in a world that is designed for listeners.

CAST & CREDITS

Producer: André N. P. Azevedo,
Carol Argamim Gouvêa

Director: Carol Argamim Gouvêa,
Thays Prado

Screenplay: Carol Argamim Gouvêa,
Thays Prado

Cinematography: Bruno Miranda

Cast: Bruno Miranda

Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 19 & 29

I WILL BE THERE EVERY SINGLE NIGHT,

by Suellen Vasconcelos and Tati Franklin

DOCUMENTARY | 72 MIN | 2023

SYNOPSIS

Despite being prevented from attending the service of her choice, Mel persists in professing her faith. Each night, she prepares posters and takes them to the church door, awaiting the day when she can enter once more. The film chronicles the transsexual hairdresser's struggle to assert her right to religious freedom.

CAST & CREDITS

Producer: Thiago Moulin

Director: Suellen Vasconcelos and Tati Franklin

Screenplay: Suellen Vasconcelos and Tati Franklin

Cinematography: Tati Franklin

Cast: Mel Rosário

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

O PONTO DE ENCONTRO DOS BRASILEIROS NA AMÉRICA



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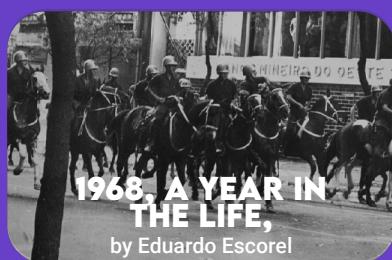
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INFFINITO THEATER

DICTATORSHIP NEVER AGAIN SCREENINGS

The films selected for this collection are of great importance to the history of Brazilian cinema. They were chosen not only for their artistic merit but also for their role in maintaining memory and democracy in Brazil.

SEPT 8 & 19



1968, A YEAR IN THE LIFE,
by Eduardo Escorel

SEPT 9 & 20



BAPTISM OF BLOOD,
by Helvécio Rattón

SEPT 10 & 21



JANGO,
by Sílvia Tendler

SEPT 12 & 23



JUSTICE IN A STATE OF EXCEPTION,
by Sílvia Tendler

SEPT 14 & 25



THE PRICE OF RESISTANCE,
by Ana Paula Pinheiro and
Marcela Varani

THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFFINITO THEATER

SEPT 13 & 24



SEPT 11 & 22



SEPT 16 & 27



SEPT 17 & 28



SEPT 18 & 29



SEPT 15 & 26



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 8 & 19

1968, A YEAR IN THE LIFE,

by Eduardo Escorel

DOCUMENTARY | 92 MIN | 2023

SYNOPSIS

Based on Silvia Escorel's diary *Lost, 1968 - A Year in the Life* is commented on by the author in voice-over through the original letter written 54 years later, addressed to her brother a year and a half younger. The documentary explores facts of life in 1968, some are remembered, while others are forgotten.

CAST & CREDITS

Producer: Alexandre Rocha, Antônio Venâncio, Tânia Leite, Marcelo Pedrazzi

Director: Eduardo Escorel

Screenplay: Eduardo Escorel

Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 9 & 20

BAPTISM OF BLOOD,

by Helvécio Ratton

DRAMA | 110 MIN | 2007

SYNOPSIS

Based on actual events, the film depicts the involvement of Dominican friars in the clandestine resistance against the military dictatorship at the end of the 60's. Motivated by their Christian ideals, they opt to provide support to the armed resistance, resulting in their arrest and subsequent torture. One of the friars, Friar Tito, was exiled to France, where he was ultimately driven to suicide by the relentless torment of images of his torturers.

CAST & CREDITS

Producer: Helvécio Ratton

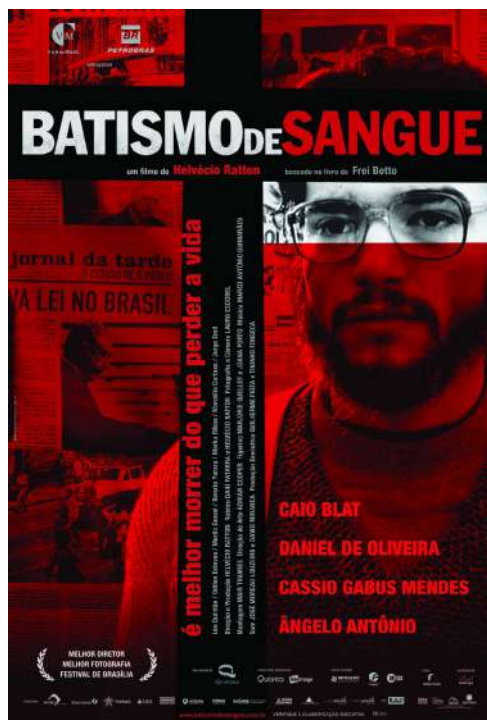
Director: Helvécio Ratton

Screenplay: Dani Patarra and Helvécio Ratton

Cinematography: Lauro Escorel

Cast: Caio Blat, Daniel de Oliveira, Cassio Cabus Mendes, Angelo Antonio, Marku Ribas

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 10 & 21

JANGO,

by Silvio Tendler

DOCUMENTARY | 114 MIN | 1984

SYNOPSIS

Twenty years after the 1964 coup, the documentary Jango retraces the political career of President João Goulart, deposed in the early hours of April 1st of that year by military commanders.

CAST & CREDITS

Producer: Maria Paula Araujo, Toninho Muricy, Sergyo Rocha

Director: Silvio Tendler

Screenplay: Silvio Tendler

Cinematography: Lúcio Kodato

Cast: Afonso Arinos, Raul Riff, Antonio Carlos Muricy, Leonel Brizola, Aldo Arantes, Gregório Bezerra, Francisco Julião, Maria Vitória Benevides, Francisco Teixeira, Celso Furtado, Marcos Sá Correa, Magalhães Pinto, Frei Betto, Denize Goulart.

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 12 & 23

JUSTICE IN A STATE OF EXCEPTION,

by Silvio Tendler

DOCUMENTARY | 95 MIN | 2023

SYNOPSIS

The film discusses the role of the judiciary and the media, analyzes the system that finances and instrumentalizes a power project that undermines the achievements of liberal democracy, attacks social and labor rights and pushes society towards a veiled state of exception.

CAST & CREDITS

Producer: Ana Rosa Tendler - **Director:** Silvio Tendler - **Screenplay:** Silvio Tendler
Cinematography: Maurício Wanderley, Patrick Granja - **Cast:** Acioli Cancellier, Amanda Rodrigues, Ana Clara Campos, Andréa Pachã, Aureo Moraes, Dani Monteiro, Eliane Campos, Guilherme Pimentel, João Tancredo, Jorge Luis de Souza Filho, Luis Gustavo Grandinetti, Luis Nassif, Luiz Eduardo Soares, Manoel Martins, Márcia Lucena, Nelio Machado, Nívea Dondoerfer, Orlando Zaccone, Ricardo Coutinho, Rodrigo Neves, Rubens Casara, Sandra Carvalho, Técio Lins e Silva, Vitor Santiago **Rated:** G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 14 & 25

THE PRICE OF RESISTANCE,

by Ana Paula Pinheiro and Marcela Varani

DOCUMENTARY | 78 MIN | 2024

SYNOPSIS

A nun accused of terrorism during the dictatorship is apprehended in the rural area of São Paulo, subjected to torture, and subsequently exiled from Brazil. On the 60th anniversary of the military coup in the country, newly released audio and video recordings shed light on the atrocities perpetrated by the regime, prompting reflection on the role of women in resistance and democracy in a narrative told by women.

CAST & CREDITS

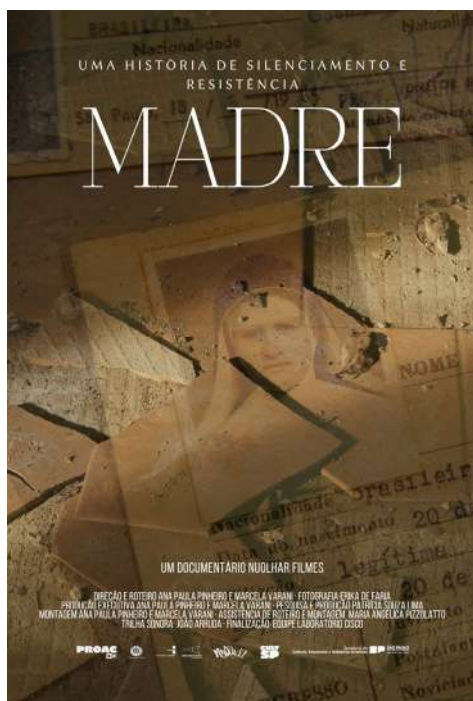
Producer: Ana Paula Pinheiro

Director: Ana Paula Pinheiro and Marcela Varani

Screenplay: Marcela Varani

Cinematography: Erika de Faria

Rated: R



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 13 & 24

THE MESSENGER,

by Lucia Murat

DRAMA | 110 MIN | 2023

SYNOPSIS

The narrative between the mother of a female inmate and a soldier shows the potential for communication between individuals in opposite circumstances. The memories of hardships are seen in a different light. The soldier ultimately assumes a risk and agrees to convey a message from the prisoner to her mother, thereby establishing a connection between them.

CAST & CREDITS

Producer: Lucia Murat

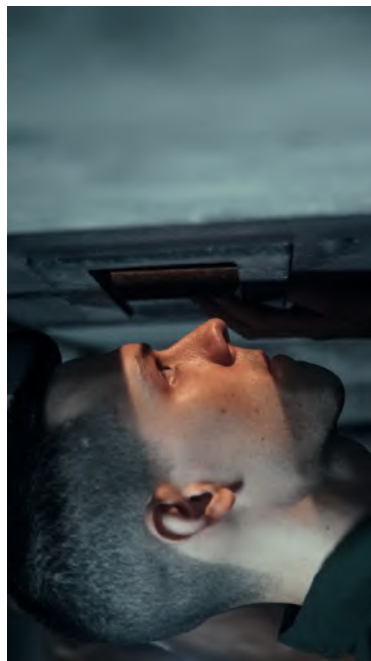
Director: Lucia Murat

Screenplay: Lucia Murat, Tunico Amâncio

Cinematography: Jacob Solitrenic, ABC

Cast: Georgette Fadel, Shico Menegat, Valentina Herszage, Floriano Peixoto

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 11 & 22

THE PASTOR AND THE REVOLUTIONARY,

by José Eduardo Belmonte

DRAMA | 116 MIN | 2022

SYNOPSIS

At the turn of the millennium, Juliana, the illegitimate daughter of a colonel who commits suicide, finds out that her father was a torturer during Brazil's military dictatorship. Best film at the 55th Brasília Film Festival and the 27th Inffinito Brazilian Film Festival.

CAST & CREDITS

Producer: Nilson Rodrigues
Director: José Eduardo Belmonte
Screenplay: Josefina Trota
Cinematography: Barbara Alvarez
Cast: Johnny Massaro, César Mello, Julia Dalávia and Cássia Kiss
Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 16 & 27

FOUR DAYS IN SEPTEMBER,

by Bruno Barreto

DRAMA | 105 MIN | 1997

SYNOPSIS

Journalist Fernando and his associate César embrace the armed struggle against the military dictatorship at the end of the 60's, following the publication of the AI-5. The two join a left-wing guerrilla group and, in one of the group's actions, César is wounded and captured by the military. Fernando then plans to kidnap the US ambassador to Brazil, Charles Burke Elbrick, to negotiate the freedom of César and other imprisoned comrades.

CAST & CREDITS

Producer: Lucy Barreto

Director: Bruno Barreto

Screenplay: Leopoldo Serran

Cinematography: Félix Monti

Cast: Pedro Cardoso, Fernanda Torres, Claudia Abreu, Luis Fernando Guimarães, Alan Arkin

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 17 & 28

FORWARD BRAZIL,

by Roberto Farias

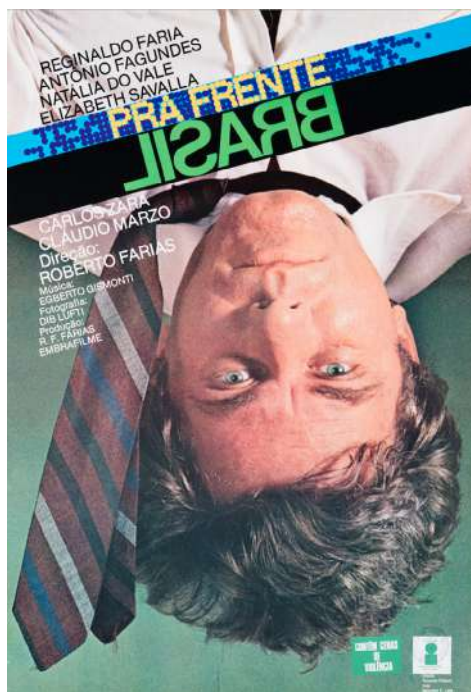
DRAMA | 105 MIN | 1982

SYNOPSIS

In the context of the “economic miracle,” Brazilians are experiencing a moment of euphoria surrounding the 1970 World Cup in Mexico. However, there are indications of underlying tension, bank robberies, kidnappings, armed conflict, arrests, and disappearances. Jofre is a calm, apolitical citizen who, through a series of events, becomes aware, in the worst manner, of what is unfolding beneath the surface of the military regime.

CAST & CREDITS

Producer: Roberto Farias - **Director:** Roberto Farias - **Screenplay:** Roberto Farias - **Cinematography:** Dib Lutfi
Cast: Reginaldo Faria, Antônio Fagundes, Natália do Vale, Elizabeth Savalla, Carlos Zara, Cláudio Marzo, Flávio Migliaccio, Luiz Armando Queiroz - **Rated:** R



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 18 & 29

MAIDEN'S TOWER,

by Susanna Lira

DOCUMENTARY | 97 MIN | 2018

SYNOPSIS

Alongside former president Dilma Rousseff, a group of women are revisiting their history 40 years after being imprisoned during the military dictatorship in the penitentiary known as the Maidens' Tower.

CAST & CREDITS

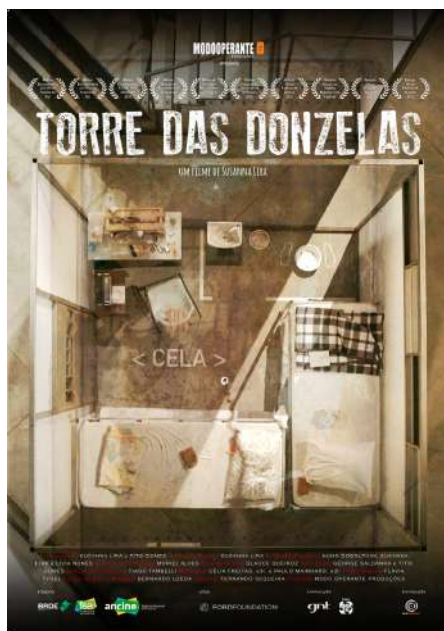
Producer: Susanna Lira and Tito Gomes

Director: Susanna Lira

Screenplay: Susanna Lira

Cinematography: Tiago Tambelli, Jorge Bernardo

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

INFFINITO THEATER
DICTATORSHIP NEVER AGAIN SCREENINGS

SEPT 15 & 26

TROPICAL UTOPIA,

by João Amorim

DOCUMENTARY | 78 MIN | 2023

SYNOPSIS

Starring Noam Chomsky and Celso Amorim, the movie uncovers Latin America's steadfast resistance to foreign control, focusing on the pursuit of justice and autonomy. It chronicles the endeavors to reshape identities beyond the anticipations of North America, aspiring towards a diverse and fair future.

CAST & CREDITS

Producer: Sara Rocha

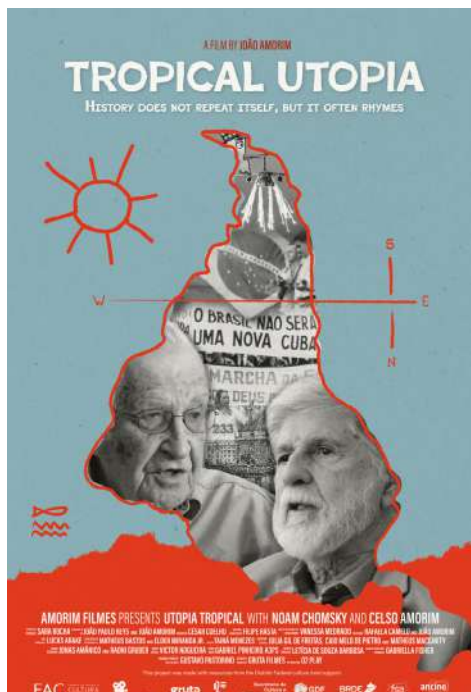
Director: João Amorim

Screenplay: João Paulo Reys and João Amorim

Cinematography: Elder Miranda Jr (Juneras) and Matheus Bastos

Cast: Noam Chomsky, Celso Amorim

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

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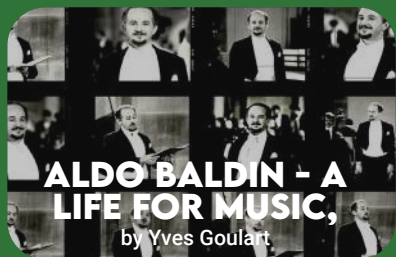
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ACONTECE

BRAZILIANS THEATER

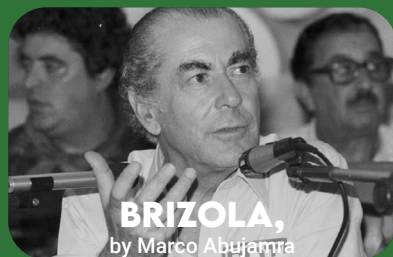
BIOGRAPHY SCREENINGS

A selection of films showcasing the lives and achievements of prominent Brazilians in a range of fields, including music, physics, politics, philosophy, and art.

SEPT 16 & 23



SEPT 9 & 19



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

BRAZILIANS THEATER

SEPT 10 & 20



**LENITA - TRACES
OF A LADY,**
by Dácio Pinheiro

SEPT 14 & 28



MAGDELENE IN PARIS,
by Liliane Mutti

SEPT 8 & 18



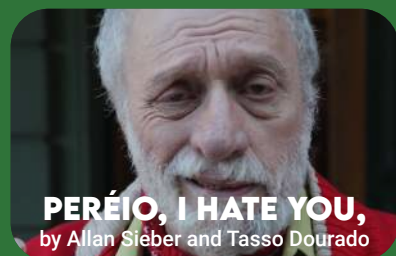
**NOTHING LIKE BEFORE
- THE MUSIC OF CLUBE
DA ESQUINA,**
by Ana Rieper

SEPT 11 & 22



**NELSON PEREIRA DOS
SANTOS - CINEMA LIFE,**
by Aida Marques and Ivelise Ferreira

SEPT 12 & 24



PERÉIO, I HATE YOU,
by Allan Sieber and Tasso Dourado

SEPT 17 & 29



THERMODIELECTRIC,
by Ana Costa Ribeiro

THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

BRAZILIANS THEATER
BIOGRAPHY SCREENINGS

SEPT 16 & 23

ALDO BALDIN - A LIFE FOR MUSIC,

by Yves Goulart

DOCUMENTARY | 114 MIN | 2024

SYNOPSIS

The operatic documentary chronicles the journey of the talented tenor Aldo Baldin from his humble beginnings in Brazil to his ascension to one of the world's most celebrated tenors during the 80's, particularly in his interpretation of Bach's compositions.

CAST & CREDITS

Producer: Yves Goulart, Marcelo Nigri, Nayglon Goulart

Director: Yves Goulart

Screenplay: Yves Goulart

Cinematography: Yves Goulart

Cast: Isaac Karabtchevsky, Sir Neville Marriner, Helmuth Rilling, Hera Lind, Fernando Portari, Roberto Saccà, Marc Marshall, Edino Krieger, Lilian Barretto, Celso Antunes, Rolf Beck, Hernán Iturralde

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

BRAZILIANS THEATER
BIOGRAPHY SCREENINGS

SEPT 9 & 19

BRIZOLA,

by Marco Abujamra

DOCUMENTARY | 92 MIN | 2024

SYNOPSIS

The trajectory of Leonel Brizola and a reflection on Brazilian politics from Getúlio Vargas to the 21st century based on historical facts which reveals Brizola as an astute politician with a passion for Brazil. It also describes the complexity of the Brazilian political system and points out forgotten paths to democratic coexistence between different ideologies.

CAST & CREDITS

Producer: Mariana Marinho

Director: Marco Abujamra

Screenplay: Marco Abujamra

Cinematography: Luis Abramo

Cast: Trajano Ribeiro, Nilo Batista, Miro Teixeira, Marta Alencar, Lia de Faria

Rated: G



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

**BRAZILIANS THEATER
BIOGRAPHY SCREENINGS**

SEPT 10 & 20

LENITA - TRACES OF A LADY,

by Dácio Pinheiro

DOCUMENTARY | 83 MIN | 2023

SYNOPSIS

A recently discovered deck of cards at an antique fair has revealed the eccentric past of photographer and filmmaker Lenita Perroy. Ms. Perroy was a pioneer in fashion photography in the 60`s and one of the few female directors in Brazilian cinema in the 70`s.

CAST & CREDITS

Producer: Tom Ehrhardt

Director: Dácio Pinheiro

Screenplay: Dácio Pinheiro, Duda Leite, Tom Ehrhardt

Cinematography: Gustavo Almeida

Cast: Lenita Perroy

Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 14 & 28

MAGDELENE IN PARIS,

by Liliane Mutti

DOCUMENTARY | 77 MIN | 2024

SYNOPSIS

During the day, Robertinho is the orisha of the Afro-Brazilian parade "Lavagem da Madeleine". At night, he plays the role of Harlequin at the Paradis Latin Cabaret in Paris. This queer Brazilian, born in Bahia, son of a Candomblé saint, has been bringing together around 60,000 people to wash the steps of the Madeleine church in Paris for over 20 years.

CAST & CREDITS

Producer: Daniel Zarvos

Director: Liliane Mutti

Screenplay: Liliane Mutti

Cinematography: Daniel Zarvos

Cast: Roberto Chaves

Rated: PG-13



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 8 & 18

NOTHING LIKE BEFORE - THE MUSIC OF CLUBE DA ESQUINA,

by Ana Rieper

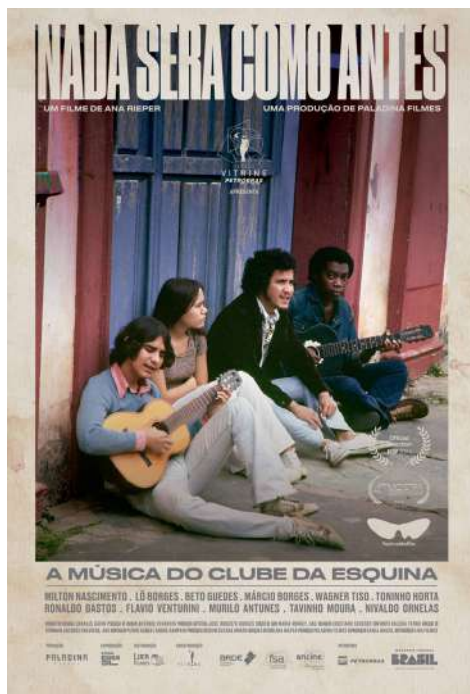
DOCUMENTARY | 76 MIN | 2023

SYNOPSIS

The album Clube da Esquina is regarded by numerous music critics as one of the most outstanding musical works of all time. The film explores the musicality of this group of exceptional musicians, examining the diverse musical references and influences from landscapes, history, and poetry that shaped their individual styles and contributed to the creation of their timeless music.

CAST & CREDITS

Producer: Suzana Amado and Ana Rieper
Director: Ana Rieper - **Screenplay:** Ana Rieper - **Cinematography:** Jacques Cheuiche, ABC - **Cast:** Milton Nascimento, Lô Borges, Beto Guedes, Wagner Tiso, Toninho Horta, Ronaldo Bastos, Flávio Venturini, Murilo Antunes, Tavinho Moura, Nivaldo Ornellas, Robertinho Silva, Novelli, Nelson ngelo, Luiz Alves, Duca Leal, Telo Borges, Marilton Borges, Paulinho Saturnino, Beto Lopes, Paulo Vilara - **Rated:** PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 11 & 22

NELSON PEREIRA DOS SANTOS - CINEMA LIFE,

by Aida Marques and Ivelise Ferreira

DOCUMENTARY | 97 MIN | 2023

SYNOPSIS

The documentary, narrated in the first person, provides an intimate look at Nelson, showcasing his personal experiences and insights into the creative process behind his films. It reveals a multifaceted Nelson, an artist who has consistently been at the forefront of his field and has built a diverse filmography with varied and thought-provoking subjects.

CAST & CREDITS

Producer: Aida Marques

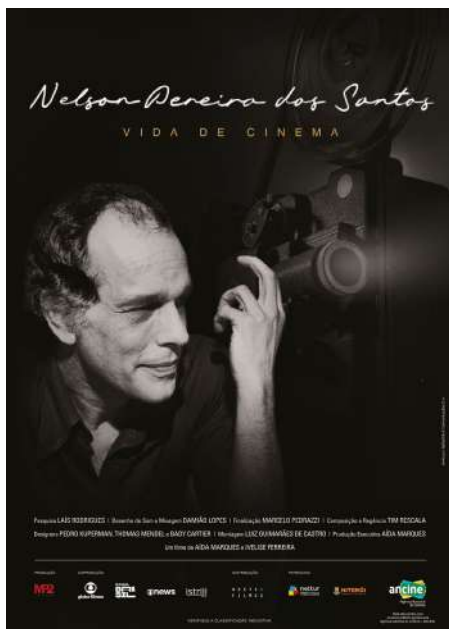
Director: Aida Marques and Ivelise Ferreira

Screenplay: Aida Marques, Bernardo Florim, Ivelise Ferreira, Luiz Guimarães De Castro

Cinematography: Luis Abramo

Cast: Luiz Carlos Barreto, Hélio Silva, Zé Ketí, Pompeu De Souza

Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

SEPT 12 & 24

PERÉIO, I HATE YOU,

by Allan Sieber and Tasso Dourado

DOCUMENTARY | 90 MIN | 2023

SYNOPSIS

The film portrays the life of actor Paulo César Peréio humorously through the stories of friends, family and colleagues. It is a journey through both Peréio's life and the history of Brazilian cinema.

CAST & CREDITS

Producer: Viviane Mendonça, Camilo Cavalcanti

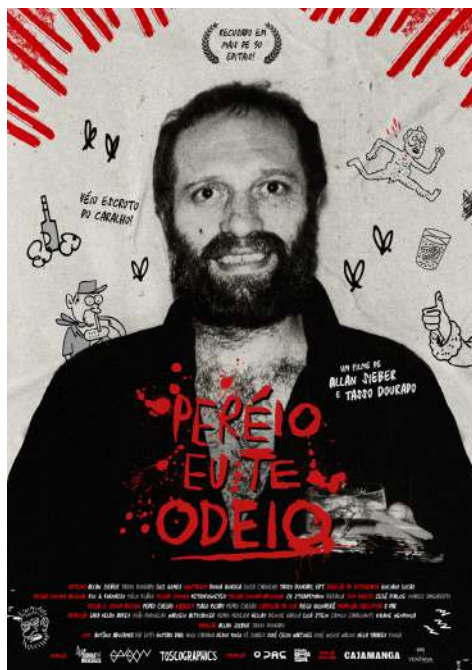
Director: Allan Sieber, Tasso Dourado

Screenplay: Luiz Gomes, Allan Sieber, Tasso Dourado

Cinematography: Giuliano Lucas

Cast: Antônio Abujamra, Dib Lutfi, Jô Soares, Ruy Guerra, Gustavo Dahl, Hugo Carvana, Stepan Nercessian, Jaguar, Cissa Guimarães, Jesus Pingo, Maitê Proença, José Celso Martinez, José Mojica Marins, Neila Tavares, Tunga

Rated: R



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

BRAZILIANS THEATER
BIOGRAPHY SCREENINGS

SEPT 17 & 29

THERM DIELECTRIC,

by Ana Costa Ribeiro

DOCUMENTARY | 72 MIN | 2023

SYNOPSIS

Inspired by the life and work of her grandfather Joaquim da Costa Ribeiro, a pioneer of physics in Brazil, the director investigates the mysteries of Termodielétric, a natural phenomenon he discovered in 1944.

CAST & CREDITS

Producer: Ana Costa Ribeiro

Director: Ana Costa Ribeiro

Screenplay: Ana Costa Ribeiro

Cinematography: Ana Costa Ribeiro, Pepê Schettino

Rated: PG



THE DAILY FILMS START AT 3PM AND ARE AVAILABLE FOR 12 HOURS

GLORIA JOHNSON THEATER

PANORAMA SHORT FILM SCREENINGS

Fiction and documentaries short films of exceptional quality, showcasing the emerging talents of Brazilian filmmakers.



**HERE WHERE
EVERYTHING ENDS,**
by Cláudia Cárdenas and Juce Filho



BERGAMOT,
by Hsu Chien



CADIM,
by Luísa Pugliesi



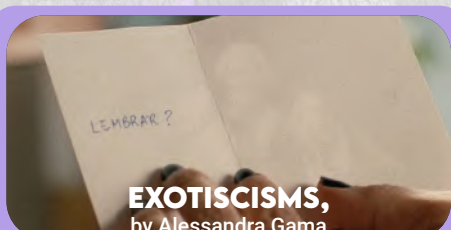
DADÁ,
by Luísa Arraes



SUCK IT UP,
by Fábio Rodrigo



EVERYTHING IS FINE,
by Rodrigo Herzog



EXOTISCISMS,
by Alessandra Gama



HELEN OF NOWHERE,
by Karen Black

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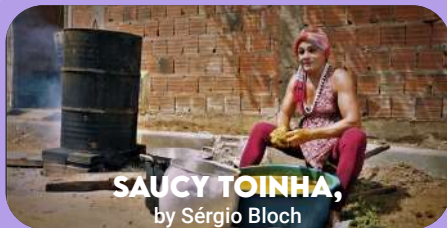
MACALEIA,
by Rejane Zilles



TASTE OF TRADITION,
by Lucas Assunção



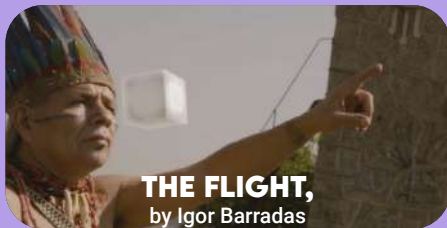
MIGRATORY MOVEMENTS,
by Rogério Cathalá



SAUCY TOINHA,
by Sérgio Bloch



WHAT AWAITS US,
by Bruno Xavier and Chico Bahia



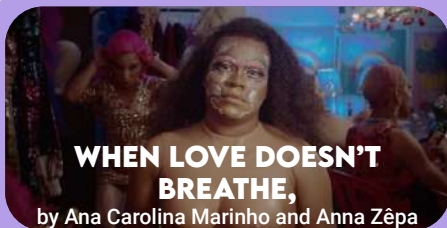
THE FLIGHT,
by Igor Barradas



**THE CUTEST AND FUNNIEST
ANIMALS IN THE WORLD,**
by Renato Sircilli



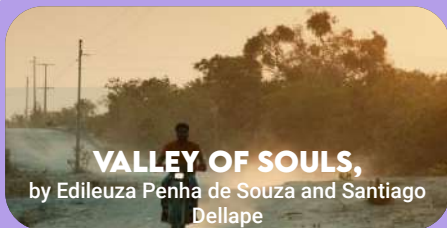
ANIBAL'S PARADISO,
by Diego Baraldi



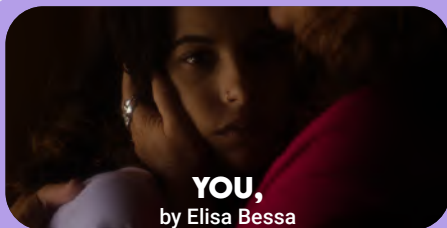
**WHEN LOVE DOESN'T
BREATHE,**
by Ana Carolina Marinho and Anna Zêpa



GROUND,
by Pedro Vargas



VALLEY OF SOULS,
by Edileuza Penha de Souza and Santiago
Dellape



YOU,
by Elisa Bessa

HERE WHERE EVERYTHING ENDS,

by Cláudia Cárdenas and Juce Filho

DOCUMENTARY | 19 MIN | 2023

SYNOPSIS

This experimental, poetic short film, shifting between documentary and fiction, addresses the vanishing culture of indigenous people in Brazil.

CAST & CREDITS

Producer: Duo Strangoscope - **Director:** Cláudia Cárdenas and Juce Filho - **Screenplay:** Cláudia Cárdena and Juce Filho - **Cinematography:** Rafael Schlichting and Ricardo Leite - **Cast:** Acir Caile Pripra and Nandia Patté - **Rated:** G



BERGAMOT,

by Hsu Chien

THRILLER | 15 MIN | 2023

SYNOPSIS

The name “Bergamot” is inspired by real events and refers to the tangerine grown in the south of Brazil. This fruit, with its distinctive smell and reputation as an aphrodisiac, will trigger a night of seduction, sensual dancing, blood and revenge within the routine of Rio de Janeiro’s LBGTQIAPN+ community, where not all encounters are casual.

CAST & CREDITS

Producer: Marcio Rosario - **Director:** Hsu Chien
Screenplay: Hsu Chien - **Cinematography:** Silvia Gangemi - **Cast:** Marcio Rosario, Gabriel Canella, Victor Pinto - **Rated:** PG-13



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CADIM,

by Luiza Pugliesi Villaça

ANIMATION | 6 MIN | 2022

SYNOPSIS

Amid barren and destroyed lands, Seu Zé walks carrying his bird Chico in a fragile cage. Shortly after settling on fertile land, shots from farmers force the drifter to flee, without realizing that the bird has disappeared. Seu Zé must then continue his journey and find Chico again, whom he misses so much.

CAST & CREDITS

Producer: Laura Folkmann - **Director:** Luiza Pugliesi Villaça - **Screenplay:** Luiza Pugliesi Villaça - **Cinematography:** Luiza Pugliesi Villaça
Rated: G



DADÁ,

by Luisa Arraes

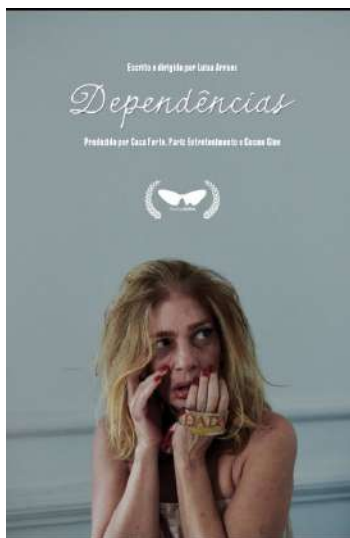
COMEDY | 18 MIN | 2023

SYNOPSIS

A family invites the office staff to a dinner party, but the housekeeper, Dadá, fails to show up. They have to serve the guests, without even knowing where the wine opener is in their own kitchen.

CAST & CREDITS

Producer: Luisa Arraes, Bernardo Portella
Director: Luisa Arraes - **Screenplay:** Luisa Arraes - **Cinematography:** Daniel Venosa
- **Cast:** Eduardo Rios, Catharina Caiado, Marina Vianna, Cris Larin, Thomas Aquino
- **Rated:** PG



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SUCK IT UP, by Fabio Rodrigo

DRAMA | 11 MIN | 2023

SYNOPSIS

In the periphery of São Paulo, 17-year-old Anderson steals a motorcycle. He aspires to become a man and to overcome the years of social exclusion and rejection that have characterized his life. However, he will encounter a challenge that he has never been taught to address: his own feelings.

CAST & CREDITS

Producer: Well Darwin - **Director:** Fabio Rodrigo
Screenplay: Fabio Rodrigo - **Cinematography:**
Yago Nauan - **Cast:** Oda Silva, Celia Nascimento,
Renato Novaes - **Rated:** G



EVERYTHING IS FINE, by Rodrigo Herzog

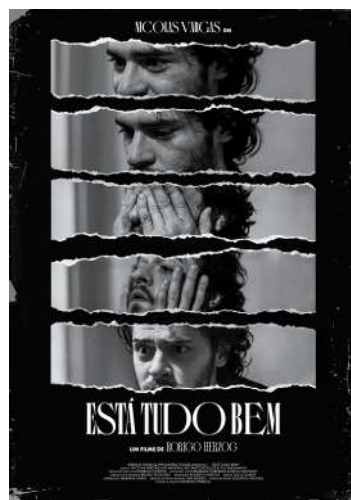
DRAMA | 13 MIN | 2024

SYNOPSIS

The film depicts the experiences of Jorge, a man who struggles to reconcile his conscious and unconscious selves. Jorge attempts to convince himself that everything is fine in his life, yet with each problem that arises in his daily life, his underlying psychological condition becomes increasingly apparent.

CAST & CREDITS

Producer: Rodrigo Herzog - **Director:** Rodrigo Herzog -
Screenplay: Rodrigo Herzog -
Cinematography: Bruno Polidoro - **Cast:**
Nicolas Vargas - **Rated:** PG-13



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EXOTISCISMS, by Alessandra Gama

DOCUMENTARY | 15 MIN | 2024

SYNOPSIS

In a vibrant and intimate setting, Exoticisms portrays dialogues and transformations that reveal not only expressions through hairstyles but also the individuality of non-conformist bodies within the cultural effervescence of the capital of Goiás.

CAST & CREDITS

Producer: Alessandra Gama - **Director:** Alessandra Gama - **Screenplay:** Alessandra Gama, Marta Aragão - **Cinematography:** Isis Dias, João Dorneles - **Cast:** Yoná Cunha, Ana Willrich
Rated: PG



HELEN OF NOWHERE, by Karen Black

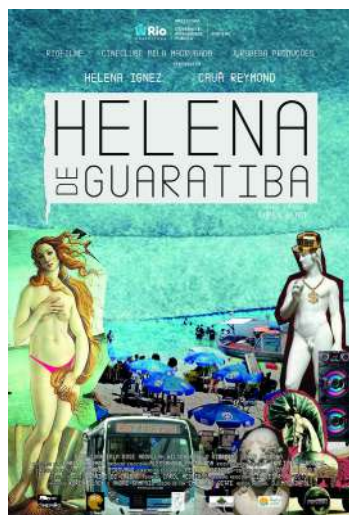
DRAMA | 15 MIN | 2023

SYNOPSIS

Hated by the Greeks, detested by the Trojans, Helena lives a quiet life in Guaratiba, a fishing district in Rio de Janeiro until love knocks on her door, bringing back ghosts from the past.

CAST & CREDITS

Producer: Leonardo Pirovano and Alessandra Castañeda - **Director:** Karen Black - **Screenplay:** Karen Black - **Cinematography:** Pedro YYtoá Rodrigues
Cast: Helena Ignez, Cauã Reymond
Rated: G



MACALÉIA, by Rejane Zilles

DOCUMENTARY | 25 MIN | 2023

SYNOPSIS

The relationship of friendship and partnership between Hélio Oiticica and Jards Macalé, two anarchic artists with experimental and innovative works, who lived together in Rio de Janeiro in the 70's, when Hélio created Macaléia - a penetrable work in homage to his friend. Letters, songs, poetry, Super 8 recordings and Jards' memories take us on an engaging journey.

CAST & CREDITS

Producer: Gabriel Bortolin - **Director:** Rejane Zilles - **Screenplay:** Rejane Zilles - **Cinematography:** Léo Bittencourt - **Cast:** Jards Macalé, Hélio Oiticica - **Rated:** PG-13



TASTE OF TRADITION, by Lucas Assunção

DOCUMENTARY | 15 MIN | 2024

SYNOPSIS

The film offers a comprehensive exploration of a quilombola community, where each ingredient serves as a narrative element and each dish represents a testament to generations.

CAST & CREDITS

Producer: Ana Terra, Débora Campos, Luciene Campos, Laura Augusta, Lucas Assunção - **Director:** Lucas Assunção - **Screenplay:** Lucas Assunção - **Cinematography:** Tulio Cipó, Beto Silva - **Cast:** Maria Floriza Virissimo Brandão, Antônia Cordeiro Candido dos Reis, Maria Batista da Silva Brandão, Laurentina das Dores Silva Virissimo, Dolores Vanda Campos Ribeiro, ngela Marícia Brandão, José Da Conceição Brandão - **Rated:** G



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MIGRATORY MOVEMENTS,

by Rogério Cathalá

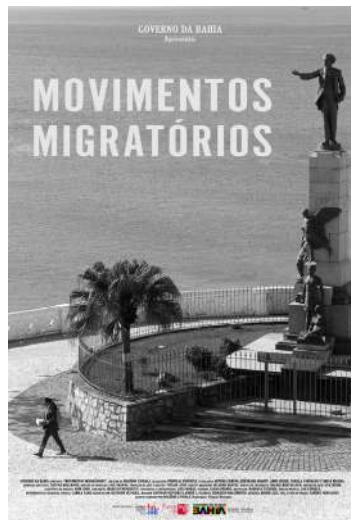
DRAMA | 14 MIN | 2024

SYNOPSIS

Pedro is an immigrant attempting to acclimate to his new country. When a swallow falls on his house, he is compelled to choose between pursuing employment and attempting to rescue the bird, encountering challenges that mirror his own circumstances.

CAST & CREDITS

Producer: Thayná Mallmann - **Director:** Rogério Cathalá - **Screenplay:** Rogério Cathalá - **Cinematography:** Rafael MacCulloch - **Cast:** Arturo Campos Begazo, Cibele Marina, Amós Heber, Tarsila Carvalho, Bertrand Duarte - **Rated:** G



SAUCY TOINHA,

by Sérgio Bloch

DOCUMENTARY | 13 MIN | 2020

SYNOPSIS

Toinha is not merely any baiana. Anyone who has seen her behind her cutting board can attest to that. What many don't realize is that she also produces the palm oil used in the preparation of her acarajé. It's a labor-intensive process, but that is of no consequence. "My acarajé has to be perfect," she states as she fries the delicious delicacy.

CAST & CREDITS

Producer: Sérgio Bloch - **Director:** Sérgio Bloch - **Screenplay:** Sérgio Bloch - **Cinematography:** Reynaldo Zangrandi - **Cast:** Toinha - **Rated:** G



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WHAT AWAITS US, by Bruno Xavier and Chico Bahia

DOCUMENTARY | 20 MIN | 2023
SYNOPSIS

As the pandemic intensifies, Father Julio Lancellotti fights against the humanitarian crisis spreading across the city of São Paulo.

CAST & CREDITS

Producer: Bruno Xavier, Chico Bahia
Director: Bruno Xavier and Chico Bahia
- Screenplay: Bruno Xavier, Chico Bahia -
Cinematography: Chico Bahia - **Cast:** Padre
Júlio Lancellotti - **Rated:** PG



THE FLIGHT, by Igor Barradas

DOCUMENTARY | 16 MIN | 2023
SYNOPSIS

On another day at work, an alien researcher visits a post-apocalyptic Rio de Janeiro. She visits five locations and subsequently five stories. A poetic glimpse into our tragic recent history.

CAST & CREDITS

Producer: Sabrina Bitencourt - **Director:**
Igor Barradas - **Screenplay:** Igor Barradas
- Cinematography: Jorge Bernardo - **Cast:**
José Urutau Guajajara, Pirazuma Guajajara,
Potyra Guajajara - **Rated:** G



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THE CUTEST AND FUNNIEST ANIMALS IN THE WORLD,

by Renato Sircilli

DRAMA | 24 MIN | 2023

SYNOPSIS

Jorge, 70, is one of the most meticulous and dedicated cleaners at the Paradise Motel. However, there is one aspect of his work that is less commendable: secretly recording the audio of guests who stay in the suítes and selling these recordings to Alberto who provides him with not only additional income but also affection. However, Jorge no longer recalls what his own pleasure sounds like.

CAST & CREDITS

Producer: Diana Almeida, Renato Sircilli - **Director:** Renato Sircilli - **Screenplay:** João Turchi, Renato Sircilli - **Cinematography:** Matheus da Rocha Pereira
Cast: Paulo Goya, Wilson Rabelo - **Rated:** R



ANIBAL'S PARADISO,

by Diego Baraldi

DOCUMENTARY | 20 MIN | 2023

SYNOPSIS

Aníbal Alencastro was employed in various movie theaters in Mato Grosso during the 1950s and 60's. He now recalls stories from his time as a projectionist.

CAST & CREDITS

Producer: Diego Baraldi - **Director:** Diego Baraldi - **Screenplay:** Diego Baraldi - **Cinematography:** Moacir Francisco de Sant'Ana Barros - **Cast:** Aníbal Alencastro
Rated: G



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WHEN LOVE DOESN'T BREATHE,

by Ana Carolina Marinho and Anna Zêpa

DRAMA | 14 MIN | 2023

SYNOPSIS

Robson is instantly captivated by the figure of Aphrodite during a concert. When he discovers that she is a drag queen, his fascination only grows. The two are drawn to each other, but their relationship is constrained by the circumstances in which they live.

CAST & CREDITS

Producer: Ana Carolina Marinho e Anna Zêpa -

Director: Ana Carolina Marinho and Anna Zêpa

- **Screenplay:** Ana Carolina Marinho, Anna Zêpa and David Costa - **Cinematography:**

Giovanna Pezzo - **Cast:** JJeffs Silvério, David Costa, Bruno Fuziwara, Adrielle Rezende, Clay Dalim, Brucy Crey, Dunstin, Kayque Lezz -

Rated: PG-13



GROUND,

by Pedro Vargas

THRILLER | 13 MIN | 2023

SYNOPSIS

On a construction site in the city of São Paulo, Leonardo, a young bricklayer, begins to hear a peculiar sound emanating from the ground of the building he is working on.

CAST & CREDITS

Producer: Nathalya Lomonaco Macchia -

Director: Pedro Vargas - **Screenplay:** Pedro

Vargas - **Cinematography:** Raffaella Rosset -

Cast: Jorge Neto - **Rated:** G



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VALLEY OF SOULS,

by Edileuza Penha de Souza and Santiago Dellape

THRILLER | 15 MIN | 2023

SYNOPSIS

In the Kalunga Quilombo, Matinta's prophecy cuts through the ghost village of Vão de Almas like a current of icy air, delineating the various manifestations of the Saci spirit. "There are several types of Saci. Pererê is the smaller one who plays tricks. Saçurá does mischief..."

CAST & CREDITS

Producer: Santiago Dellape, Larissa Rolim - **Director:** Edileuza Penha de Souza, Santiago Dellape - **Screenplay:** Davi Mattos, Edileuza Penha de Souza, Santiago Dellape - **Cinematography:** David Alves Mattos, Cled Pereira - **Cast:** Deusenir Santana, Luan Vinícius - **Rated:** PG-13



YOU,

by Elisa Bessa

DOCUMENTARY | 7 MIN | 2024

SYNOPSIS

A mother recalls memories of her daughter's father during a telephone conversation with a police officer.

CAST & CREDITS

Producer: Isabela Costa - **Director:** Elisa Bessa - **Screenplay:** Elisa Bessa - **Cinematography:** Fernando Macedo - **Cast:** Elisa Bessa, Clélia Bessa - **Rated:** G



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EMBRATUR THEATER

DESTINATION SCREENINGS

Embratur has selected a series of short films that showcase the diverse and powerful tourist destinations Brazil has to offer.



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AFROTOURISM - THE HISTORY OF THE SISTERHOOD OF OUR LADY OF THE GOOD DEATH,

by Renan Carvalhais and Ruben Naftali

DOCUMENTARY | 7 MIN | 2023

SYNOPSIS

Home to the largest Afro-descendant population outside Africa, Bahia's Recôncavo is a vibrant cultural hub. For two centuries, the Festival of the Good Death has been celebrated by a sisterhood of Black women founded in the 18th century, blending Catholic faith with a struggle for freedom in a society shaped by slavery. Today, the sisterhood persists, preserving culture, reaffirming the fight against racism, and attracting tourists worldwide to Cachoeira.

CAST & CREDITS

Producer: Renan Carvalhais - **Director:** Renan Carvalhais and Ruben Naftali

- **Screenplay:** Renan Carvalhais -

Cinematography: Ruben Naftali - **Cast:** Clarindo Silva, Nilzete Santos, Mãe Nenê, Davi Rodrigues, Mãe Zelita, Dona Dalva do Samba, Ananias Viana, Andreza Viana, Juvani Viana and Naylah Brock -

Rated: G



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EMBRATUR THEATER
DESTINATION SCREENINGS

AFROTOURISM — GASTRONOMY,

by Renan Carvalhais and Ruben Naftali

DOCUMENTARY | 5 MIN | 2023

SYNOPSIS

In dance, music, spirituality, attire, language, and cuisine, living in Bahia means immersing oneself in a unique cultural experience born from the blend of African, indigenous, and European peoples. Explore this history through the lens of afrotourism, which transforms lives, preserves cultures, and reshapes societal views toward anti-racism practices.

CAST & CREDITS

Producer: Renan Carvalhais

Director: Renan Carvalhais, Ruben Naftali

Screenplay: Renan Carvalhais

Cinematography: Ruben Naftali

Cast: Manuela Pereira da Silva, Pai Pote, Pai Gilson, Davi Rodrigues, Nilzete Santos, Mestre Dumdum, Juçara Lopes, Padre Lázaro, Rita Santos, Mislen Almeida and Azmera Davis

Rated: G



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EMBRATUR THEATER
DESTINATION SCREENINGS

AFROTOURISM - MUSIC AND FASHION,

by Renan Carvalhais and Ruben Naftali

DOCUMENTARY | 5 MIN | 2023

SYNOPSIS

Past, present, and future converge in Salvador, Bahia's capital, where the strength and pride of Afro-Brazilian culture resonate. Much of this pride emanates from Candomblé temples, capoeira circles, and Afro blocos that energize Salvador's carnival with vibrant percussion and celebration of Salvador's Black aesthetic. It is Afro-Brazilian culture inventing and reinventing Brazil for the world.

CAST & CREDITS

Producer: Renan Carvalhais

Director: Renan Carvalhais, Ruben Naftali

Screenplay: Renan Carvalhais

Cinematography: Tonho Matéria, Valéria Lima, Antônio Carlos "Vovô", Alberto Pitta, Gerusa Menezes, Nilzete Santos, Chibatinha, Oz, Raoni, Clarindo Silva

Rated: G



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CÍRIO,

by Renan Carvalhais and Ruben Naftali

DOCUMENTARY | 7 MIN | 2023

SYNOPSIS

At the gateway to the Amazon Rainforest unfolds Brazil's largest Catholic festival. The Círio de Nazaré in Belém, Pará, gathers over two million people in a procession rich in faith and culture. Recognized by UNESCO as a Cultural Heritage of Humanity, the celebration spans two weeks, drawing tourists from across Brazil and the world to join processions honoring Our Lady of Nazareth.

CAST & CREDITS

Producer: Renan Carvalhais

Director: Renan Carvalhais, Ruben Naftali

Screenplay: Renan Carvalhais

Cinematography: Ruben Naftali

Cast: Maria da Paixão, Padre Francisco Assis, Oswaldo Diniz, Padre Giovanni Incampo, Fafá de Belém, João Barbosa, Tatiana Soares, Beto Ferreira, Francisco Santos da Silva, Lucienne Resque, Daniel Leite, Eduardo Costa, Gabriel Duarte and Dona Netinha.

Rated: G



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EMBRATUR THEATER
DESTINATION SCREENINGS

KALUNGA,

by Renan Carvalhais and Ruben Naftali

DOCUMENTARY | 5 MIN | 2023

SYNOPSIS

Quilombos, communities founded by escaped slaves in Brazil, often in remote areas. What once was a refuge became a symbol of freedom, where they could express their ancestral cultural aspects without fear of oppression. In the 18th century, the Kalunga Quilombo settled in the Chapada dos Veadeiros, amidst the Brazilian cerrado, surrounded by waterfalls and breathtaking landscapes. Today, located 300 km from Brasília, the capital of Brazil, it sustains its traditions and thrives sustainably through tourism.

CAST & CREDITS

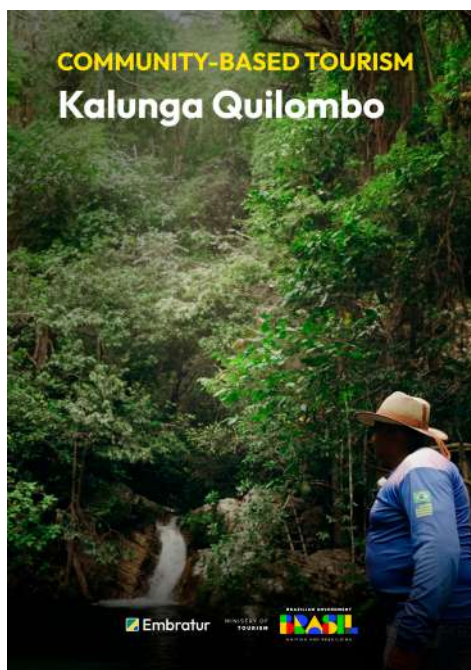
Producer: Renan Carvalhais

Director: Renan Carvalhais, Ruben Naftali

Screenplay: Renan Carvalhais

Cinematography: Cirillo dos Santos Rosa, Jorge Moreira, Rosilene dos Santos, Isabel Maia, Alex Sandro Vieira, João Lino, Adriano Paulino e Apolo Maia

Rated: G



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EMBRATUR THEATER
DESTINATION SCREENINGS

LGBT,

by Renan Carvalhais and Ruben Naftali

DOCUMENTARY | 5 MIN | 2023

SYNOPSIS

Listed in the Guinness Book, the world's largest celebration of diversity is Brazilian and occurs annually in June. São Paulo's LGBT+ Pride Parade draws approximately 2.5 million participants: a diverse crowd of Brazilians and tourists from around the globe, of all ages, faiths, and ethnicities. The event, featuring extensive cultural programming, also attracts families, religious entities, non-governmental organizations, activists, and allies.

CAST & CREDITS

Producer: Renan Carvalhais

Director: Renan Carvalhais, Ruben Naftali

Screenplay: Renan Carvalhais

Cinematography: Ruben Naftali

Cast: Tânia Neres, Clóvis Casemiro, Irene Fernandes, Ricardo Gomes, Morgana Loren, Maite Schneider, Rapahel Jhoy, Denison Luan, Nina Veloso and Raquel Braga

Rated: G



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QUEIJO CANASTRA,

by Renan Carvalhais and Ruben Naftali

DOCUMENTARY | 6 MIN | 2023

SYNOPSIS

In Minas Gerais, a region historically known for diamond and gold mining, the production of cheese now captivates global interest. The Queijo da Serra da Canastra was recognized in 2022 as the world's best. Its unparalleled flavor results from traditional, artisanal production methods, offering a delicious experience. From the charm of old farms in mountainous regions to immersion in local traditions; from traditional dishes to innovative gastronomy.

CAST & CREDITS

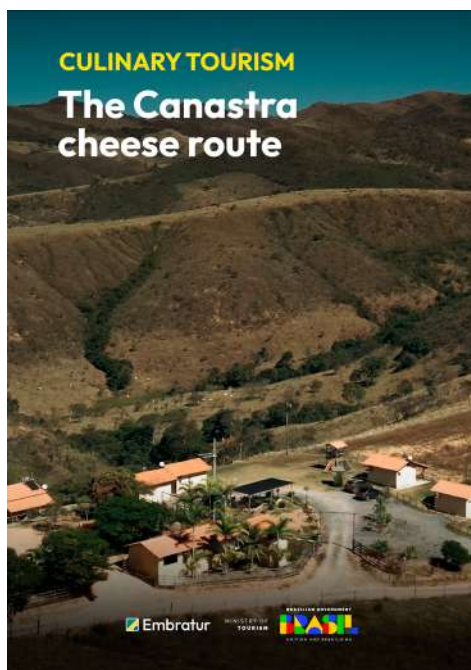
Producer: Renan Carvalhais

Director: Renan Carvalhais, Ruben Naftali

Screenplay: Renan Carvalhais

Cinematography: Tainá Moura, Onésio Leite, Adriana Aparecida Silva, Bruna Oliveira, Fani Beigler, Ilmar Antônio de Jesus and Dona Zelinha

Rated: G



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